

BAY AREA REPORTER

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S.F. Newspapers Attack Spousal Rights Gay Leaders Respond

by George Mendenhall

All three major San Francisco newspapers attacked the new live-in partners legislation adopted by the Board of Supervisors in recent editorials. The city ordinance, which could become law today (Thursday, December 9), will permit the unmarried domestic partners of city employees to enjoy certain benefits — hospital and jail visitation rights, bereavement leave, and hospital plan care (after one year).

"This is an attack upon social norms," the *S.F. Examiner* asserted, "the destruction of which concerns a great many people." The *S.F. Progress* stressed, "The majority of the people's views have been misrepresented by the majority of those who govern." The *S.F. Chronicle* urged, "This provides equal benefits for the nontraditional couple without requiring from it the same level of responsibility to society around it which is the legal duty of the 'straight' world."

A *S.F. Chronicle* editorial page cartoon depicted a man, a horse, a sheep, and a goldfish lined up for spousal benefit registration.

Bay Area Reporter asked several Lesbians and Gay men who are activists in the community for their reactions to these editorials and the cartoon:

Randy Shilts, *S.F. Chronicle* reporter: These newspapers have reactionary editorial policies. They never support anything for Gay people. The important thing is that Gay people are getting

balanced, major news section coverage and that was not happening ten years ago. The editorial page is the least read section of a newspaper.

Louise Minnick, Political

Action chair, Alice B. Toklas Democratic Club: I wonder how effective we have been in educating the public if these editorials reflect community attitudes. This legislation helps us stabilize our relationships, so it is not valid to say our relationships should be longer in order to qualify. I question whether we should be persuaded by the heterosexual media in determining what our relationships should be like.

Matt Coles, the attorney who authored spousal legislation: This is major legislation and they know that. City government is recognizing that

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Lesbian S&M Leads to Criminal Charges

Award-Winning Writer A Victim

Lesbian S&M writer Pat Califia found herself a victim of violence and in Superior Court last week. The case which will come up next month resulted partly from her own sado-masochistic practices.

The Cable Car Award-winning journalist who writes Lesbian S&M articles for the *Advocate* is pressing charges against three other Lesbians who beat her up and threatened her life.

On October 13 Califia, 28, was engaged in sexual acts

with Constance Marshall, 27, who had agreed to be placed in bondage. While trussed, Califia scratched (or cut) into Marshall's shoulder a "swastika" with a knife. To Califia it was a consensual act; to Marshall — subsequently — it was not.

Two days later Marshall returned with two friends, Lisa Ferreira, 23, and Mara Ora, 22. According to a public defender's statement, they were armed with a shotgun and a knife. Califia was on the

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Candy of Haight Jeans adds a pair of 501's to a traditional Christmas window. Haight Street Christmas sights, sounds, and buys by Mike Hippler on Page 8. (Photo: Rink)

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Ringold Alley Incident

Arresting Officer Speaks Out

Officer Ronald Morrison of the San Francisco Police Department (Badge #1088) arrested Les Boyette on Sunday, November 21, at 4:30 a.m. in a South of Market area, Ringold Alley. Ringold Alley (a residential street) has a long and troubled reputation of late-night cruising and sex in doorways, behind cars, and in driveways. Boyette's account of what transpired during that arrest was reported to our readers in the November 24 edition.

Officer Morrison has written to this newspaper giving his account of what transpired and some observations about public sex and police conduct after-hours in the South of Market area. The full letter appears here:

Editor,

I am the police officer who arrested Les Boyette in Ringold Alley on November 21. I hope you will indulge a rather long letter, as I believe there is more at stake than Mr. Boyette's (or my) guilt or innocence. Whether relations between the police and the Gay community will get better or worse depends on all of us, and I hope to shed some light on how individual encounters might best be handled.

I have been a policeman for a little over two and a half years, and for more than a year have been permanently assigned to the area South of Market which happens to include Ringold Alley. I work the midnight watch. During this past year and a half I have seen hundreds of Gay people on that street after hours, and have seen public sex acts being committed dozens of times. Usually the presence of the radio car is enough to put a stop to the activity, at least, I suppose, until the black and

white leaves.

Occasionally my partner and I will stop and ID someone, give them a talking to, and let them go. Occasionally other cars from nearby sectors will also make a pass through the alley; what style of police-work those other cops use I do not know. I do know that the officer has the option to either book, cite, or admonish and that from time to time arrests have been made. I cannot remember ever having cited or booked anyone for public sex during my police career. I certainly have admonished many. I have arrested people from everything from robbery and rape to public drunkenness, but have never over-used the section for resisting arrest. And I have never received a complaint through Internal Affairs. Not one.

I do not know if there are people out there who really think this activity should be going on in public; if there are I'd like to hear from them.

And if those people are ever in a majority, then the law may be changed. In the meantime, a public sex act is against the law. I hope no one who frequents Ringold Alley has any illusions about that point. Often in the course of an admonishment I will tell the person involved that this kind of activity does real harm to the Gay community. I believe that and those people often agree with me.

RINGOLD INCIDENT

At any rate, on the night in question I was on patrol alone. In driving through the alley I looked into the private parking lot on the south side of the street and saw two men, one standing and the other kneeling. The kneeling man was dressed in a blue plaid shirt, levis, and brown hiking boots. He had his penis out, which he was fondling, and he had the other man's penis in his mouth. That kneeling man was Mr. Les

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Lesbian S&M aficionado Pat Califia. (Photo: Rink)

SF Newspapers Attack Spousal Rights

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long-term relationships outside of marriage are valid... The Examiner was honest in recognizing what it was about and then rejecting it. The Chronicle lied by distorting what the financial impact might be. The Examiner's own poll showed that the public supports this and the newspapers usually fail when they try to change public opinion.

Jackie Winnow, Human Rights Commission Lesbian/Gay liaison: The Chronicle cartoon (which depicted a horse and sheep lining up for spousal benefits) was hateful. It made us into sub-human freaks... They did not mention that we are part of the

system but do not fully benefit from it. They refuse to recognize that there are changing values and changing relationships.

Harry Britt, Supervisor, S.F. Board of Supervisors: The Chronicle cartoon was an all-time low for offensiveness in a city which prides itself on being civilized. When I recently debated Rev. Jerry Falwell, he was obsessed with the notion that Gay people are driven to bestiality, but one does not expect the Chronicle to stoop to such an idea... When the press realizes that the lives of Gay people consist of legitimate, loving relationships rather purely of sex, the public will be better served. It should recognize

that there is a large Gay readership and assist the public in a better understanding of our lives.

Charlotte Coleman, Atlas Savings & Loan director: Maybe the requirement for relationships should be longer than one year in order to qualify for health care. People could play games with this, like signing up a friend who is not really a partner... Their editorials haven't said good things about us in the past and we have obviously overcome that.

Duke Armstrong, attorney and Republican Party activist: The editorials help us to better understand the differences between the straight media and our own perceptions. They say that married couples have more responsibilities but those responsibilities can quickly end with divorce.

Gwenn Craig, President, Harvey Milk Gay Democratic Club: Most of the Chronicle's circulation is outside the city so its viewpoint is more understandable. The Examiner is a local newspaper so its view is shocking and discouraging. A lot of people do read

editorials... The newspapers are willing to keep the traditional liberal toleration, but when we ask for true equality, they draw the line. They are saying, "You are not as good as we and don't forget it."

Tom Ammiano, activist/public school teacher: The editorial writers freaked out because they know there is a real social change going on here. Their denial only gives it more validity... Editorials have influence because many people who read them are out of touch with reality. They also reflect the newspaper's policy, that influences the bias of reporters.

Michael England, pastor, Metropolitan Community Church: It is the same basic argument we heard during the Black civil rights struggle when people said, "I am for your rights but I don't want you to marry my daughter." People think in overall terms but now they are faced with reality. They want to believe the old traditions are still there and refuse to acknowledge the new reality.

Phyllis Lyon, Human Rights Commission chairperson: Evidently there is a fear that city employees would have to pay more for their

health plan with domestic partners added. Equality is evidently all right as long as it does not involve money... I wonder if we have done enough educating. A lot of people do not understand what we want or what we are about. I question whether a marriage license makes people more responsible, as most of our domestic violence comes from these relationships.

David Lamble, KGO-TV & KPFA talk show host: The newspaper editors would like to stop us politically. They know we are a force in this city. So the challenge is to leap over their barrier and establish another foothold... They see the country falling apart and we are perceived as one reason that is happening. They are wrong in their evaluation.

Jo Daly, S.F. Police Commissioner: They are commenting on what they see as "Gay power" without any real knowledge of the depth of many of our relationships. We are real family as are a lot of heterosexual live-in partners... I am so proud that our city did this. Real proud.

George Mendenhall

Catholic Archbishop Damns Health Plan

Dear Mayor Feinstein,

As a citizen of San Francisco who holds a religious role, I am, both as citizen and priest, greatly concerned about those things which touch on the moral values of our society and which have a bearing on our common and just aspirations for the future of our City.

It is for this reason that I am taking the liberty to write to you concerning the amendment on Domestic Partnerships.

I believe I voice the conviction of many people when I state that this amendment will only further erode the moral foundations of civilized society.

Specifically, to equate "domestic partnership" as defined by the amendment ("principal partner for six months, sharing the common necessities of life") with the lawful and stable commitment of marriage contradicts and imperils the deepest values of our common, public moral heritage and damages the fundamental well being of society.

To reduce the sacred covenant of marriage and family, by inference or analogy, to a "domestic partnership" is offensive to reasonable persons and injurious to our legal, cultural, moral and societal heritage. Injury to individual rights should be redressed by means other than the radical repudiation of fundamental values and institutions which have profound significance for a present and future viable and well-ordered society.

I believe that the legislation on Domestic Partnerships has far reaching and very basic implications of a moral and cultural nature, implications which are severely inimical to marriage and the family which are the foundations of society.

With all good wishes, then, I remain,

Sincerely yours,

John R. Quinn
Archbishop of San Francisco

Lesbian S & M Leads to Criminal Charges

(Continued from previous page)

phone at the time; she put it down and opened the door. The trio barged in. Ferreira allegedly said, "This will teach you to fuck over my lover." According to California they proceeded to beat her up and repeatedly threatened to kill her. The shotgun (or pistol) was unloaded. On the other end of the line, California's friend heard all and called the SFPD.

When the police arrived, the trio fled out the back door but were soon apprehended.

All three defendants were charged with one count of aggravated assault and one count of burglary (entering a premises with the intent to commit a felony). The maximum penalty for assault is 2

to 4 years and/or a \$5,000 fine. For burglary, the penalty could be 16 months, 2, or 3 years and an additional year for carrying a weapon.

On November 24 Marshall filed a police report that California had injured her. She claimed six weeks after the event that the carved swastika was four inches wide. California maintained it was little more than a scratch. No action was taken because two days after the S&M episode the trio allegedly took matters into their own hands. California in turn insisted she was badly beaten and threatened to be killed. She so testified in the December 3 preliminary hearing, and Superior Court Judge William Mullen found probable cause that a felony had been committed. He ordered

that the trio stand trial.

Prosecutors feel that with an assault with a deadly weapon (even though the weapon was not loaded) with the victim pressing for action, they must proceed for a conviction. Public defenders and defense attorneys feel the episode is essentially a domestic matter and should be resolved out of court. Others feel that the prosecutors and the media will make a sleazy circus out of the Lesbian/S&M/sordid details.

At press time the defendants had refused to plead guilty and settle for a lesser charge. The trio wanted their day in court according to case watchers. And reportedly California wants her present tormentors punished.

Hollywood Cops Admit Sexcapades

"It was all just good fun," a Hollywood police officer told a Los Angeles police hearing board when he related last week that he had been held down by other officers while a woman performed oral copulation on him in a parking lot. The officers were off duty at an outdoor sex-and-fun hangout they called "The Tree." Hollywood police, who have frequently arrested Gay people for "drunkenness" when they get into their cars outside of Gay bars and beaten Gay people in the Lesbian/Gay Freedom Day Parade, admit that they had their own sex place.

Officer Keith Moreland, a six-year veteran, explained

that he was grabbed by his friends and held down while his pants and shorts were pulled off. A woman called "April" was there and proceeded to perform oral sex on the officer. Afterwards, Moreland said he went up on a hillside with April to complete the sexual encounter. (Los Angeles police have frequently arrested Gay males in Griffith Park for performing alleged acts on hillsides.)

The revelations continue at the public hearing involving 12 Hollywood officers who allegedly performed numerous burglaries and then officially reported them from 1979-1981. The sex stories being revealed involve

consenting acts, although they were in public. The police Internal Affairs Division is primarily concerned that officers lied about the sex acts when questioned.

While the Los Angeles stories of police misconduct continue to surface, City Attorney Ira Reiner has announced that "tricks" arrested for soliciting prostitutes will now have their names made public. He said, "Any man who thinks he can come to Hollywood under cover of anonymity and, if caught, quietly pay his fine, has another think coming." Reiner said that the names of prostitutes will not be released "since they are beyond embarrassment."

D.C. March Postponed

Plans in Doubt

The second "March on Washington" has been postponed indefinitely. Organizing has diminished for a specific march and, instead, a conference has been set for the Russian River in April. This meeting has been dubbed the "National Strategy Conference" and will include speakers and forums on a variety of Lesbian/Gay health

and labor rights issues.

The organizing group is The National Activists' Union of Gays and Lesbians (NAUGL). It is holding regular Bay Area meetings. Information may be obtained from Claude Wynne, 431-1522, or Lynn McIntire, 626-7146.

The first March on Washington was in 1979 and drew a crowd estimated at 100,000.

CUAV Moves

Community United Against Violence (CUAV) has moved. The new address is 514 Castro Street. The cramped conditions of CUAV necessitated the move, as its programs are expanding.

The new offices of CUAV include office space for each of the staff including kitchen space for volunteers and guests.

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'Castro 5' Arrested

The five youths, all under 18, who attacked Russell Mills in the Castro area on November 19, have been arrested. Each was charged with 245a of the state penal code — assault with a deadly weapon — and released to their parents. A Juvenile Court preliminary hearing will be on December 21. *Bay Area Reporter* featured the Mills attack in its lead story in the last issue.

Mills is recovering at home after two operations and two weeks of tests at General Hospital. He reports that his wrist may be permanently damaged to some extent, as it was extensively shattered. The X-rays indicate that the bone structure does not properly match following an operation. The wrist and his leg are still in casts that will not be removed for two months. The ability of his leg to function properly has yet to be determined, but he is able to move about on a crutch. After the casts are removed, Mills will be having physical therapy.

One of the attackers wielded a cane and repeatedly struck Mills as he walked home from a late dinner in the Polk Street area. Mills and his lover were attacked at 19th and Sanchez as they approached their residence by five youths who jumped from a double-parked car. Four of the teenagers encircled Mills while his lover was able to escape with minor bruises.

Mills had praised the police for their prompt attention after his attack.

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Jack Campbell

Bathhouse Owner Responds to Canadians

Last issue the Bay Area Reporter broke the story on Toronto's Right to Privacy Committee (RTPC) and its beef with American entrepreneur and philanthropist Jack Campbell of Miami. The Canadians sent out press packets all over North America chastising Campbell for pleading guilty of running a bawdy house (Club Toronto Bathhouse) in 1981. The aftermath of that plea — in view of others pleading not guilty — has been detrimental to the Canadian Gay rights movement. Said RTPC Chairman Graham J. Crawford, "He (Campbell) did irreparable damage to our struggle in Canada."

At presstime Campbell had learned of the media assault but had not seen the Canadians' brief. He made several off-the-cuff comments to the paper. This week the Bay Area Reporter went to Miami to talk to Campbell. He issued the following statement — a Bay Area Reporter exclusive.

"The charges the Right to Privacy Committee are making against me are unfair and distortions of the record, and I feel very strongly that they know these charges are groundless because they never even tried to discuss any of these concerns with me before going to the press. The idea that NGTF somehow should be dragged into this really goes too far. And it upsets me more than anything else, because we need to focus on how NGTF can be made to work, and not bring things up out of left field just because the group is having a hard time right now.

"First, anyone who knows me at all knows that I have spent years doing what I can to help in Gay rights, whether it is at NGTF, GRNL, the Democratic Party, local groups, or anywhere else. The whole idea of my businesses has been that Gay people shouldn't have to take just what some straight businessman thought he could

provide as a minimum to get by, and then charge Gay people out-of-sight prices for ratty places. I think the kind of businesses I run, from the facilities offered to the support we give back to the community, tells people exactly where I stand.

"The questions being raised



Jack Campbell answers Canadian charges in Bay Area Reporter exclusive. (Photo: Rink)

from Toronto are late in coming, and I think unfairly misrepresent both my actions and the situation there. Let me give you just a few examples, and you can judge for yourself.

"First, they claim I said that I was unaware of any struggle there fighting the raid on the baths. Obviously I was aware of the protests, after all, they were my baths that were raided. Can anyone doubt where

I stand on bath raids by police and harassment of bath owners and patrons? The idea is really ludicrous. If common sense didn't tell them the answer to that question, they only had to look in their own special publications, which they mailed out to all the Gay press. On one of the pages they give credit to the businesses which made the funding available for the publication. In the second issue, every business named is one in which I am a major shareholder. Do they think I don't know how I am spending my money, and what I am supporting?

"What I was talking about was the push for a reform of Canadian sex laws. Nobody was publishing articles about that part of the effort, including *The Body Politic*, and so I didn't know about it. I don't think it would have changed my plea, but the quote should not be made to make a case that goes against even common sense.

"Second, they say that I made my plea without talking with anyone there. The fact is that Canadians don't have rights we take for granted in this country, like talking over the telephone with your lawyer without the government listening in, and that was why the course of action I took wasn't discussed with everyone in Canada. Even more important, though, my plea had no legal effect on any of the other cases involving patrons of the baths — I asked my lawyer about that before I entered the plea, and even the Right to Privacy Committee says that it had no legal effect.

"I really don't know where these charges against me are coming from or why they are being made now. I obviously think they are completely wrong, but they won't change the fact that I supported the people arrested in the baths before, and I still do. I am completely committed to the same principles now as I always have been, and I am still going to do what I can to assure that Gay people are treated fairly and decently wherever they may be, in my baths, in court, or in the halls of Parliament." ■

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Lamble Talks to 'B.A.R.' Writer

There's a blend of history, comedy, and music this weekend on KGO-FM's (FM-104) **David Lamble Talk Shows**. Saturday night from 7:05 to 9 p.m. Lesbian editor Margaret Cruikshank explains why "lesbophobia" has kept the subject of her latest book, *Lesbian Studies*, out of American classrooms and consciousness for so long. Cruikshank, editor of this new anthology from the Feminist Press, will cover the field from "Who Hid Lesbian History" to "Kissing/Against the Light" a look at Lesbian poetry. This program was postponed from its original air date last week. From 9:05 to 10 p.m. the Plutonium Players return with more of their "cutting edge of the Nuclear age satire." The players' "Ladies Against Women" company will appear to take listener phone calls at 928-0104.

Sunday night at 7:05, thirty years of San Francisco Gay history will come alive in the person of writer George Mendenhall. George, a reporter for the *Bay Area Reporter*, will recall his arrival in town in the early 50's, the days at the Black Cat bar with Jose, and



George Mendenhall, featured on Gay radio and Alice Demo panel.

his celebrated appearance in the documentary film *Word Is Out*. From 9:05 to 10 p.m. David's guests will be Johnny Martin, general manager of the San Francisco Gay Men's Chorus, and Linda Rhode, business manager of the San Francisco Lesbian/Gay Chorus, along with Jay Davidson, board member of GoldenGate Performing Arts. They will discuss their groups' plans for the Christmas season and selections from recent concert recordings will be featured. ■

Gays to March in Oroville Anti-Nazi Protest

by Konstantin Berlandt

A march and rally Saturday in Oroville, California, against Nazi activity and racism there has received Gay support in the Bay Area, including endorsement by Black and White Men Together, the Coalition for Human Rights, Supervisor Harry Britt, and Tuesday night's meeting of the Stonewall Gay Democratic Club.

A Lesbian/Gay bus to the event will leave at 8:30 a.m. Saturday from 16th and Bryant Streets, but local organizers have requested persons interested to buy their \$10 tickets in advance (821-6545), also requesting car pools going to Oroville to rendezvous with the bus to handle any potential overflow. An East Bay bus will leave from MacArthur BART Station.

The protest is sponsored by the Parents of South Oroville, who held a press conference a week ago (Thursday) in Sacramento, according to local organizer Shane Summer, in which they asked outgoing and incoming Governors Jerry Brown and George Deukmejian to order an investigation of Nazi activity and initiate affirmative action in Oroville.

Summer says that although Blacks are ten percent of the small Valley town's population, there are no Blacks in city government, city fire fighters or police. A 17-year old white youth was recently murdered after he told police which individuals were responsible for Nazi hate literature stuffed into seventh and eighth graders' lockers at Cen-

tral Junior High School. A 3 p.m. rally will be held at the junior high school following a 1 p.m. march through the town.

Summer says that although two men have been charged with the murder, Oroville parents continue to receive threatening phone calls against their lives and the lives of their children.

Marianne Kastl of Tucson's Lesbian/Gay Pride Committee, here to help organize support for the Oroville rally, cautioned anyone planning to attend to "stay with the group — do not wander around town" and be sensitive that Oroville is a small town with many demonstrators coming from outside. "We do not want to make trouble that parents will have to put up with after we leave."

Summer stressed the Gay and Lesbian effort would be in support of the South Oroville parents and their issues of racism. Endorsements have also come from churches and unions.

The march has attracted national media interest. Lesbian Gwendolyn Rogers of the All Peoples Congress is a scheduled speaker at the junior high school rally, and the parents of South Oroville are preparing food to sell there, but persons on the 3 1/2-hour bus ride are urged to bring along their own pillows, a snack or lunch for the long trip north of Sacramento above Marysville. Buses will return around 8 p.m.

Those wishing to help with security for the march may attend a training session at New College tonight (Thursday) from 7-10 p.m.

Defense Department

Two Gay Men Lose Top Clearance



Frank Magazino (l.) and Alan Savada (r.). (Photo by Jim Marks, courtesy of Washington, D.C. 'Blade')

The Washington (D.C.) Blade reported this week that two government employees had their top security clearances suspended.

Alan Savada, 26, and Frank Magazino, 24, were informed by Major J. Ford Johnston, Jr., chief of Special Security for the Defense Mapping Agency, that they were being investigated. The cause was for possible susceptibility to blackmail by "hostile intelligence organizations." They were also told they could expect to be ordered to undergo psychiatric testing. And finally that their employment with the highly sensitive agency would eventually end.

The pair, both Washington residents, both with degrees in geography, work as cartographers in the agency's Hydrographic/Topographic Center.

Savada and Magazino said that the blackmail susceptibility charges were ridiculous as both readily admitted to an earlier agency investigation that they were Gay.

According to the Blade the Mapping Agency is an arm of the Department of Defense. It employs some 8,500 civilians and 500 military in 50 sites world-wide.

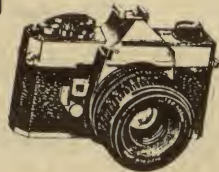
Savada has been at the agency since 1979 and from the first an out-of-the-closet Gay. He had been approved for top secret clearance three years ago. He refused the Major's request last month that he list other Gays in his agency. Magazino had a similar experience.

Defense Department regulations on homosexuality read that in itself Gayness cannot be used to prevent an employee from obtaining a clearance and that each case involving a Gay civilian employee must be decided on an individual basis.

Both employees said they have never been quizzed on their sexual preference — before or after they went to work for the secret agency. That is, until November 5, 1982.

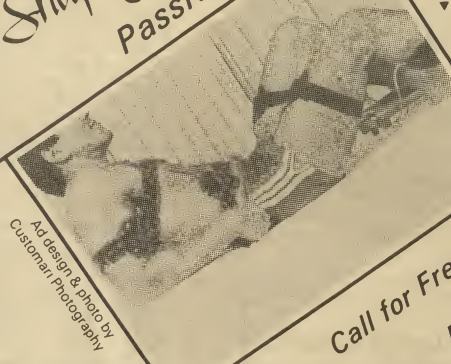
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VOL. XII NO. 49 DECEMBER 9, 1982

NEXT ISSUE OUT: DEC. 16

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VIEWPOINT

LETTERS

Fringe Benefits

The Board of Supervisors' vote to broaden the access of health insurance to the "significant other" of City employees has driven the City's moralists to the loudspeakers.

The *Chronicle*, the *Examiner*, and the backwater *Progress* have thumped their editorial chests to top volume in protest of the latest assault on the moral fiber of the city. The *Examiner* called it a "colossal mistake." The *Progress* bemoans it as a "sad commentary on the times." The *Chronicle* with less choler simply "regrets" the new law and some specious reasoning labels it a "bad idea." And for some odd logic all three fear the idea will spread (no doubt giving their beloved San Francisco another black eye).

By some leap of logic all three agree that a spouse and dependents of a City employee are entitled to fringe benefits because they have earned them. In some way the extra bucks are a payoff, a dividend so to speak, for being "responsible." Traditional marriage ladens one with responsibilities hence eligible for jobola... so goes the argument.

All of which flies in the face of equal pay for equal work. In public employment and in union shops, one can't discriminate and pay men more than women, nor whites more than blacks for the same work. School teaching is a perfect example — a district cannot pay a male 6th Grade Teacher more than a female 2nd Grade Teacher (all other factors being equal) just because he is a man with a family.

Fringe benefits have always been a grey area. Over the past two decades they have become ever more a part of the pay package and salary negotiations. They grew piecemeal. First it was health insurance for the employee (alone), then perhaps dental insurance, or sick leave, or group life insurance. Using school teachers as an example in their struggle for higher wages — often a school board was more willing to vote each employee an extra \$400 or \$500 for some fringe benefit than add it on to the gross wage. It placated employees; it had tax advantages; cheaper rates could be secured in groups. Some years when the rates went up the board would add some money, and when they didn't, the employees had to chip in to make up the difference. Traditionally the group rates soon soared... because dependents took advantage of the fringe. A man with a wife and five children was using the plan six times more than a single employee. And when employees had to contribute an equal tie — the single employees ended up subsidizing the man with a clan.

No one ever challenged these discrepancies because they were cautioned not to rock the boat. If the board was piqued — who knew — they could scrap the entire "fringe benefit" frills and everyone would be the loser.

And to this day the business of fringe benefits is a patchwork quilt of little giveaways and murky options. For the first time in my experience have I seen the eligibility to benefits challenged. No one would doubt that every employee is equally covered, but what qualifies dependents? Do they have to be living-in? What happens when both husband and wife work for the same agency? Is one bereft of a program or are they entitled to double privileges? And the murkiness goes on... because fringe benefits are not seen primarily as an employment right (testable in court) but sort of a gesture of employer largesse. Or how can you kick a gift horse in the face...

And so the Board of Supervisors has voted to enlarge the definition of who can cash in on a City employee's health coverage (or buy in, as the case may be). Marriage and blood lines are no longer the sole qualifiers, and the door is open to "domestic partners" or "significant others." What any of the "others" are getting along with the employee is discounted health insurance. None of those already covered will get less care or kicked out of the program. And if it costs them more, their excess weight has been costing the plan more all along, and if more others are added, it only makes the benefit more equitable.

In toto the move reflects the dramatic changes in American family life — which we read about over and over. But which no-

(Continued on next page)

TWO TOPICS

★ The "Grand Wizard of Poo-Poo Holes" letter was droll and made its point. "One of the last romantics" (humph!) also had a good point. One of the values of making a date is that one can douche beforehand. "Cleanliness is next to godliness." Douching every evening one goes out is a very time-consuming and not very pleasant project. If one doesn't pick up "tricks" often, it's a nasty waste of time.

Reed Vernon, I've been personal friends with Harry Britt for going on eight years. Harry is a wonderful person on a "personal" level. You, on the other hand, publicly (at least), are a very distasteful person. People who voted for Burton did so with good reason. People who voted for Marks did so for good reason. They were very different reasons. If you look at the list of people and organizations that endorsed Burton, e.g. Harry Britt, the Sierra Club, N.O.W., you might (?) get the impression that reasonable, sensible, sensitive people could and did vote for Burton (just as some of them voted for Marks). Take a philosophical enema, a vacation, a cup of hot cocoa. Then, try influencing the people who hold office rather than making enemies of them. The election is over!

Stepan Buchmann

GAY'S A BUMMER

★ I sometimes wonder what I am fighting for where "Gay" people are concerned who are anything but "Gay." When I can spend a month going out trying to find someone in S.F. who even wants to be a friend.

You want to know what I see? Men whose mirrors are the most important thing in their lives.

"Lovers" who don't give a shit about anyone but themselves and their circle of friends. Alcoholics, smoke-aholics, assholes all.

You people aren't "Gay." Where do you get off using that term? To hid a city full of hypocrites?

You're not special! You don't have divine rights over the handful of homosexuals who at least try to be human.

One night someone called "The Red Queen" handed me a poem caustically commenting on the quality of Gay life in San Francisco. It was a good poem; its only error, there is no quality in "Gay" life. Only in human life. Only in real life.

Tonight a straight woman that I work with, and hardly know, came up to me with a big smile and a hello... at a bus stop.

I won't stop fighting for human rights, but you've lost me. I'm not fighting for you. I won't be "Gay" anymore... just human.

Sam L. Pizalato, Jr.
San Francisco

RINGOLD ALLEY ANTICS

★ I read with dismay and disgust your front page article of alleged police over-reaction. I can't believe your reporters and editors can be so one-sided about an issue. You're getting to be as bad as the "breeder" papers.

I don't attempt to justify the officer's actions or reactions to what happened that night; I wasn't there. But in the article itself the "victim" explains he had been pissing on the street; if he was not sucking cock, then he was either trying to find one to suck, had already had one or been had, as the case may be. That's why people go to Ringold Alley... right?

The absurd implication that sucking, fucking, fisting or whatever is "OK" on Ringold or elsewhere in the

public domain is ludicrous. This is not a barren alleyway, where exhibitionists realize their most sensual fantasies; there is residential housing with children, as well as commercial buildings.

I have for a number of years lived, worked, and played South of Market and if the police cruising the area scares off some of the "twinks" and "clones" who want to "do it in the street"... that's fine with me.

Public sex and/or exposure may be a cheap thrill to some but not all gays find it a turn-on and it is still illegal.

South of Market Resident
San Francisco

ED. NOTE: We direct your attention to the arresting officer's account in this issue. Our original story accepted the version of the Gay man involved. Our reporter realizes now he should have cross-checked. We hope the other side's story will make up for our all too trusting natures.

P. Lorch

A HOSE IN TIME

★ In Vol. XII, No. 46, 11/18/82, we hear from "The Grand Wizard of Poo-Poo Holes" on the subject of douching. A worthwhile subject for this forum, even if the letter was couched in crude but understandable terms.

Then in Vol. XII, No. 48, 12/2/82, we hear from "One of the last romantics in the (Stanford, CA) area." I hope that he was correct in his choice of Nom-de-Plume, for this city does not need "Romantics" of his ilk. He shows a selfish disregard for the health of his partners in romance, and runs the risk of offending their aesthetic sensibilities if he indulges in anything other than fellatio and mutual masturbation. If this IS all he does, then why is he writing vitriolic letters on the subject of douching?

Both letters illustrate the need for an in-depth article on the subject which should discuss the Medical/Health aspects, Product availability, and give precise and accurate instructions and helpful hints to the uninitiated.

Help keep the city clean... use a hose!

John H. Stewart-Munn
San Francisco

THE RIGHT HEIR?

★ Surely, don't call me Shirley, there is somebody else who knows that Harvey's last commitment benefited someone who should be the male form of the descriptive "widow." He is Scott (the widowed) Smith. Lucky man.

Philip C. Harding

MEMORIAL MONEY

★ Would you include these corrections in the next issue of B.A.R. about the Patrick Cowley Memorial Fund? I'm afraid some checks may be returned to their originators because of the incorrect address previously listed.

It's: KS Foundation, 470 Castro, #207, Box 3360, San Francisco, CA 94114; phone 864-4376.

Checks should be made out to the KS Foundation, not the Patrick Cowley Memorial Fund.

Rick Crane
San Francisco

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LETTERS



BOOM-O-PHOBIA

★ George Fazekas, Bob Wormser, Roy J. Wyman, and anyone else who thinks the voice and vote of the people of this city who favored electing Boom-Boom to be a Supervisor as a joke, need to be reminded of phobias. If any one of you think that a genuine unpolitical candidate wouldn't be a healthy shot in the arm for the political circus we have to deal with now, you should have never stepped off the boat. Since when, George, do you have the right to be disgusted with a drag queen, faggot?

Roy J., since when does a mandate of the people give you the right to ridicule the public for exercising their freedom? Are you going to tell me how to vote now? Where's the armband, Gestapo?

As for Bob, the Editor has already pulled your covers, so I won't have to.

If you don't have faith in the way people vote, you better find some dark closet to climb back into, so you won't feel so insulted by Freedom of Choice.

As a final note; no, I have never ever put on a dress, so you can't put me off that lightly.

Frank C. Chamberlain III
San Francisco, CA

OUTRAGEOUS IS VALID

★ I smiled as I voted for Sister Boom Boom and I did not feel "frivolous." Glad, therefore, that you have given that losing candidate (Letters, 11/24) some (belated) time and space.

A mini-history may be appropriate. In the late 50's one Jose (Sarris, I believe) ran seriously for supervisor, and scared more than the horses. Jose was a "notorious" waiter at the even more "notorious" bar, The Black Cat. (It was commonly known as "a haven for degenerates.")

I voted for Jose, too. Differences in their persons, images and campaigns are too numerous to detail but what — to my mind — seems unqualifiably progressive is that although what very little printed recognition Jose got was always and only derogatory, the meanings of Boom Boom's campaign are at least not suppressed. We have come a long way. But will we ever go so far as to forget that it was street queens who rioted at Stonewall?

Until — God forbid — the Gay community becomes a "respectable" monolith, I for one will always be heartened to see an "outrageous" and out-of-the-closet candidate out there working. Boom Boom knows, as apparently do some of the 22,816 people who voted for him, that to have wit is not also to be frivolous.

In politics that may mean you lose (Vidal did too) but you gotta keep hoping and you gotta keep trying: too many earnest politicians once in office prove too often to be serious hypocrites.

John D. Dolan
San Francisco

ART TIP

★ Perhaps one of the major flaws in my makeup, in this particular society, is the complete inability to dissemble, to affect an enthusiasm I do not feel, in my own solar plexus, when encountering works of art in any genre.

Well, the unbelievable (almost) just happened. I took myself to the purlieus of the Valencia Rose and there was met by such an explosion of consciousness that all I can say is that the artist, George Binns, is a kind of one-man *supernova*. Rarely have I made a find imbued with such a wealth of imagination and high skill to boot. He's an exceptionally sophisticated craftsman.

Absolutely no one could possibly "buy" the kind of tip I'd like to offer other B.A.R. readers. Our own George Binns is a *corner*, and if you want to make a slightly dirty joke out of that word, more power to you! Or to George Binns himself.

Reed Vernon
San Francisco

BELATED ADVICE

★ Since you asked, I will tell you why I didn't put my two cents worth in re Boom Boom's campaign before November 2.

#1, I really didn't think that B.A.R. readers were waiting with bated breath for my opinion. I believe in letting politicians toot their own horns (they're great at it), and in letting people make up their own minds. I get tired of the hoo-ray of election time — don't you? The manipulative advertising, the cheap shots, the big boys with the big bucks almost buying certain elections outright (i.e. the container industry's successful money blitz against the bottle bill), the campaign promises everyone knows are lies, the shallowness advertising and the media by their nature reduce the complex issues to, the inhuman bigness of the multi-megabuck campaigns and issues, the sickening knowledge that people can be pressured and scared and manipulated and bought into voting for things and people that are tragically WRONG. Knowing that though it all seems remote and unconnected to me, what I do in the voting booth comes home pretty quickly, so it's important to keep paying attention.

Well, I know there's a lot of resentment out there about it all, but it never hit me that people were going to be taking such vicious swipes in print against Nun of the Above for trying to stick her hatpin in what I feel is a vastly overinflated balloon. The lies and venom really got me — the cracks about "the sick drag queen" and "the dummies that voted for her." Really!

So, as for its being after November 2, may I just observe that things are back down to human scale again, the windbags have blown themselves out, and at this level of eventfulness I feel willing to put some energy in. Thanks for letting me have this opportunity to do so.

Victor Bubbett
San Francisco

HABITS ARE TIRESOME

★ Sister Boom-ta-Boom's rebuttal to the complaints of an outraged Catholic implies there is a gay culture, and as one gay man to another I would ask him to define his terms. My years as a gay persuade me to believe homosexuals have one and only one thing in common — their preference for others of the same sex for sexual satisfaction. As for his recital of the atrocities of the Roman Church, he failed to mention the burning of homosexuals (hence the term "faggot") but neither did he mention the slaughter of millions by the Muslims, the many wars fought by both Protestants and Catholics, Attila the Hun and lest we forget the burning of witches in Salem. Man's inhumanity to man is endless and continuing!

None of this is apropos to 1982. The Catholic Church, at least in San Francisco, is currently showing a tolerance for differences in lifestyles hardly to be believed. Parading around in nun's drag is some people's trip. I guess, tacky as it may be and offensive as it is to many people. Slightly funny once, but now terribly tiresome!

Lorin Gillette
San Francisco

RIVER RECKONING

★ Re: "Caper with a Columnist" by Scott Treimel (B.A.R., November 11, 1982)

A few facts which appear to have escaped your excellent reporter's attention concerning the "year-old story" published in Gaye LeBaron's column.

The REASON why Gays and non-Gays get along so well in the Russian River Area is because the Gays made it CLEAR that they were not "taking over" and turning it into a ghetto.

My function, both as a broadcaster and writer (in concert with others of good will), has been to maintain that delicate balance and create a "bridge" between Gays and non-Gays, which in the long run will lead to a dispelling of myths and a clearer understanding of the fact that Gays and Lesbians are just "people" like everyone else, with sensitivities, likes, dislikes, and a capability for responsibility and love, as well as with something to contribute to the fabric of society as a whole. So, you can see, by Ms. LeBaron's jabs in her column about "Thank you for supporting Guerneville's Gay Community," that to let that pass without challenge would inevitably disturb the comfortable relationship between Gays and non-Gays in this area. Maybe she didn't fully understand what she was doing. Maybe she just felt it was unfair of me to ask her to substantiate her story (and if she HAD managed to, we would have clobbered those responsible for equally disturbing a good community relationship). There is NO "Gay Community" here in Guerneville. Just Gays and non-Gays getting along together as all people should. And that's the point.

Being 47 years of age, with 30 of those years in broadcasting and journalism, I shall shortly be retiring and devoting my retirement years to pursuing more vigorously the cause of Human Rights. I have one adopted son and two grandsons and I dread to think of the unhappiness and suffering they would inherit had they turned out to be Gay, and society as a whole continued to wallow in ignorance and bigotry. My commitment, for the remainder of my life, is to them, to you all as friends and to the kind of life I might have enjoyed had people been as enlightened then as they appear to be now.

Mike Erickson
Monte Rio, CA

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VIEWPOINT

(Continued from previous page)

body has been willing to square with how we cut up the pie.

Of course it's a change. As unsettling to some as the Catholic Church saying one no longer committed a mortal sin if they ate meat on Friday or missed Mass on Sunday. Some said the sky would fall. But it didn't...

P. Lorch

Christmas in the Haight

Question: What does Christmas mean to you? Fir trees, gingerbread houses, snow, and jolly red Santa Claus, right? Then come to the Haight, where Christmas means this and a little more. Thanks to the parks, Golden Gate and Buena Vista, there are trees aplenty. The Victorian houses, although not made of gingerbread, are charming nevertheless. Snow is served in abundance, although in little white lines on polished mirrors rather than on the ground. And for Santa Clauses, we have our local winos. True, they'd rather receive than give, but the glow on their cheeks is as rosy as Kris Kringle's ever was. The Haight has its own traditions, and although Christmas here may not be exactly what you'd expect, there's something here for everyone. For punk rockers and little old ladies, for Gay people and businessmen, there is as much to see, as much to buy, and as much to do in the Haight as anywhere in the city at Christmas.

THINGS TO SEE

For starters, try window shopping. From one end of the street to the other, just about every store owner has done something to his windows. I appreciate the effort so much that I've given out awards this year, using the old Senior Superlatives format from my high school yearbook (you know, "Best Looking," "Most Likely to Succeed," etc.), but updating it a bit. I have no authority to do this, I caution you, but I'm doing it anyway. In the Haight each man is his own master.

Most Traditional Christmas Window: Haight Jeans, where Santa and Mrs. Claus climb down cardboard fireplaces into cardboard living rooms. It reminds me of every Five and Dime I ever saw.

Most Alternative Christmas Window: Pipe Dreams, the street's sole remaining Head Shop, which has a picture of a Nepalese Lama on display instead of Mr. Claus.

Most Risque Christmas Window: Aardvark's Odd Ark, where the nearly-nude male mannequin sports a G-string made of Christmas ornaments, a pair of sunglasses, and little else. The balls in front are more colorful than the balls behind, but not nearly so much fun. (On second thought, does a mannequin even have balls? And if it does, would they be fun? Perhaps not.)

Tackiest Tree (But Wonderful Nevertheless): The tree at Re-runs, sprayed with pink snow and decorated with black ornaments and plastic

popcorn and marshmallow strands. Simply too New Wave.

Most Vulgar Santa Claus: Re-runs again. These girls are certainly festive, but is it absolutely necessary to put Santa in a shopping basket and stick his middle finger up in the air? If Santa flips us a bird at Christmastime, what can we believe in?

Greatest Number of Sequins Used in a Christmas Window: You guessed it. Re-runs. (Drag Queens take note: If you like purple sequins, Re-runs has the dress for you.)

Most Inspid Use of Artificial Snow: Antique Collector's Showplace, where the owner spray-painted the bottom part of his windows, must have gotten tired, and gave up trying.

Best All-Round: Play With It, where the window has been transformed into Santa's Workshop, complete with life-sized elves swinging on a ladder and playing with toys. In the other window, teddy bears surround a rotating tree. Somebody spent some money on this one.

Worst All-Round: The site of the old California Surplus Store at Haight and Masonic. But what do you expect? The owners of the building raised the rent, so nobody lives there anymore.

THINGS TO BUY

Once you get past the windows, you might want to buy something. Believe it or not, last year I did 100% of my Christmas shopping in the

Haight. Although you would not know it by the number of antique clothes stores on the street — over twelve at last count — there are other places to shop. Some of my favorite gift stores are Etc. Etc. and the Soft Touch. Great Expectations is a nice book store, although the expectations are the only thing that is "great," and Recycled Records is a good place to

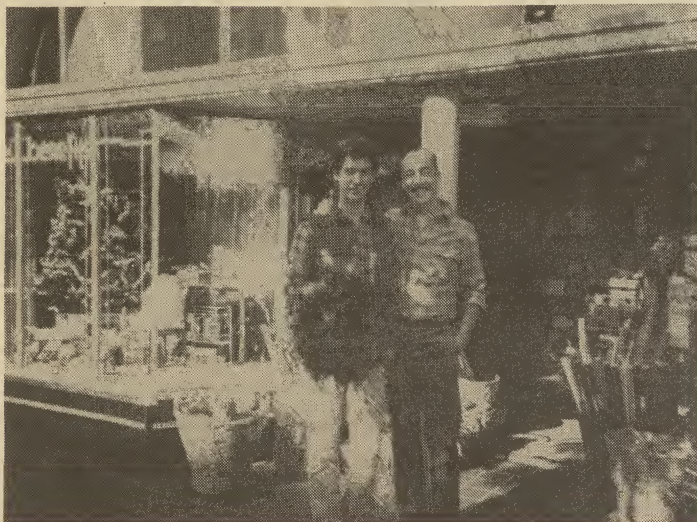
bread wreath, for your door or for your stomach, \$1.15, Bakers of Paris.

2. A little, plastic cowboy-on-a-bucking-bronco wind-up toy, \$2.50, Play With It.

3. A doggie sweater imprinted "I Shot J.R." for your doggie, \$4.10, The Pet Stop.

4. A red and green Christmas vest, complete with tinsel boa, jingle bells, and appliqued picture of Santa Claus on the back, \$10, The Soft Touch.

5. A webbed belt with a piano keys design (for the musically inclined), \$13, Etc.



Christmas in the Haight: At Fringe Benefits, Gary (holding wreath) and Marvin are backed by the large selection of Christmas wrapping paper available there. (Photo: Rink)

buy used records, including those wonderful old Julie Andrews Christmas albums put out by Firestone. If you like stained glass, Acacia Glass or Looking Glass Collage is the place to go. Try Revival for kitchen items or Piccadilly Antiques for antique furniture. (Sure, why not? Think big.)

Haight Street promises Gay delights for Christmas '82

The one must-stop at Christmastime, however, is Play With It, the toy store. Christmas is a special time for kids, and Play With It has gone all out to attract kids of any age to its new location at the foot of Belvedere Street. The store has a wide selection of porcelain dolls, wind-up toys, and wooden trains, and the waterfall in the center of the store is alone worth the visit. And for those of you who still haven't gotten over your teddy bear phase, Play With It is a ursinological delight.

Christmas shopping can be a royal pain in the ass if you're low on ideas for new and unusual gifts to give. I know what it's like to be stuck in a rut. I gave my Dad tennis balls and ties for twelve years in a row. My brother-in-law, a writer, gets books every year, and my Grandma still gets the same gift package of nuts and cheese from the Wisconsin Cheeseman that I've given her ever since I can remember. (Mail orders are so simple.) If you'd like to be more creative than this, however, try the following list of Ten Bizarre and Interesting Gift Items for Christmas and Other Happy Times. All won't suit your fancy, of course, but one is bound to be just the thing for a friend or lover's stocking this year.

1. A handmade, edible

6. A knitted cock and balls yarn sculpture, \$15 to \$75, The Soft Touch. (You can't use it for anything, but it's guaranteed to make people talk.)

7. A necklace made of Christmas tree lights, \$32, with a pin to match, \$6, Etc. (You could make your own and save some money, I suppose, but it wouldn't look half as good.)

8. Your own official, hand-assembled wooden Doll House, 2 1/2 x 3 feet, \$150, Arsenic and Lace. (Hurry, because this store is going out of business at the end of the year.)

9. A RED (!) leather motorcycle jacket, \$225, with matching spiked red gauntlet (or wristlet, if you prefer), \$25, Daljeet's.

10. A brilliant (and alive) Scarlet Macaw, \$2,000, The Pet Stop.

THINGS TO DO

Shopping isn't the only game in town, of course. You can always go out to eat, and no place is nicer during Christmas than the Grand Victorian with its quaint Victorian atmosphere. (No, they didn't pay me to say this.) For \$8.95 try the traditional Christmas fare of Roast Duck or Roast Pheasant. Or, if you prefer, try Friends across the street. But don't try it on Christmas Day or Eve — they'll be closed, and you'll be forced to wander on to MacDonald's down the street. Kiss My Sweet needs no plug, and Dish is out to please a Gay clientele.

The bars never close, and both DeLuxe and Trax, the areas two main Gay bars, will be serving spirits as usual throughout the season. DeLuxe is throwing a gala Christmas party at 8 p.m. on Wednesday, Dec. 22, and the public is invited. At the I-Beam there will be a two-day

Christmas party on Thursday and Friday, Dec. 16 and 17, that is a benefit for the San Francisco Fire Department's Toys for Tots program. Starting at 9 p.m. and lasting until 2 a.m., the party is free both nights for anyone who brings a toy to donate.

If bars and discos aren't your favorite kind of entertainment, try something different. On Tuesday, Dec. 21, there is a dance at Gumption Theater on Page Street, a benefit for the Soup Kitchen. The dance will last from 6:30 to 10 p.m., refreshments will be served, and two live bands

will perform. There is no admission charge, but a volunteer donation of useful kitchen items is requested. Try it. Where else but in the Haight can you do the Mashed Potato with an egg beater or two? (Bear with me, please — my editor told me to try a pun or a bit of word play to liven up my writing, and this is my revenge.)

There's more. On Dec. 19, the San Francisco Saxophone Quartet is performing at Play With It. On Dec. 21, the same night as the Gumption Theater dance, unfortunately, the Haight-Ashbury Chorus is performing from 7 to 8 p.m. at the intersection of Haight and Clayton. This event is sponsored by the Haight-Ashbury Cultural Center and the Haight-Ashbury Improvement Association, and refreshments will be served. And on Friday, Dec. 10, there is a party at the Haight-Ashbury Free Medical Clinic from 5 to 7 p.m. for friends of the clinic — which is anyone who wants to be a friend, I suppose.

So are you convinced? This is the neighborhood this season, folks. Why bother with the crowds downtown or the franchised mess on Castro Street? Haight Street has only the best of both worlds. And if you still don't believe me, try singing the following tune, the official Christmas carol of the as-yet unformed Haight Street Boosters Association. If this doesn't grab you, nothing will.

"Jingle bells, jingle bells, Haight Street all the way — It's the place you should shop if you're straight or Gay. Jingle bells, jingle bells, hurry, don't delay. It's Christmastime and you can spend nearly all your pay."

I defy Jerome Kern or Oscar Hammerstein to do any better.



Neda's Flower Shop, with Bill and Neda — a Haight Street institution. (Photo: Rink)

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information
about hepatitis B and the
vaccine to prevent it, contact
your doctor, clinic, or the
American Liver Founda-
tion. 998 Pompton Avenue,
Cedar Grove, NJ 07009
(201) 857-2626.**

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

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LETTERS

A MEMBER...

President
Local 6, Brotherhood of Electrical Workers

I just left the scene of an assault by a member of your union on a gay man, me, and I am filled with a torrent of emotions — hatred, outrage, anger, deep disappointment and sadness.

I was riding home today on the J-Church Metro around 3:45 when a man in a plaid shirt and blue jeans got on the car at Powell Street. As he passed me going down the aisle, he spat out one word — "faggot" and bumped into my shoulder. I was not surprised at this kind of thing happening, it goes on every day. I was only mad that it was happening to me. When I got off the car at Church and Market, this man also got off and started mumbling and staring at me. Since I live on Haight Street near Fillmore, I began walking up Church Street to get home. This man followed in the same direction and became louder and louder and began to insult and threaten me. He said he was a native San Franciscan and wanted me and all "faggots" to leave "his" town. He said that if any "queers" were teaching his children he would kill them. He said he wanted to "jerk my head off and shit in the hole." He said he was glad we were all "dying of cancer." He said he wanted to step on us all, slamming his foot into the ground as he said it. He said we were all going to be wiped out or driven back into the closet by a backlash against "queers."

I have bad news for this hate-filled man. We're never going away, never going back into the closet. We are going to live our lives as free men and contribute to this town, whether these twisted, ugly bigots like it or not.

When I saw him enter your union hall I felt immense dismay. I asked this person if he was an electrician and he said, "Yeah, I'm a union man and there are no faggots in my union!"

The vile conduct of this despicably rude, obnoxious person could have degraded your union in my estimation. Fortunately, I choose not to consider him typical of your membership, and I know numerous union members of fine character all over the city. For this individual's information, I was a member of the sheetmetal workers union for 10 years.

I ask you to take concrete steps to enlighten your members about gay people and our place in San Francisco life. I am sending this to you with the expectation that you will address the issue of homophobic assault by members of your union, and the larger issue it brings up which goes to the heart of what the labor movement is all about — justice for all.

Carl McMillin
San Francisco

LESBIAN CULTURE

Mr. Spencer Michels
KQED-TV

Congratulations and thank you for a well-balanced and information-packed documentary, "Pride, Prejudice and Gay Politics."

The scripting, and especially the editing, were exceptional. Your use of diverse elements from our diverse community is commendable and appreciated. Truthfully, we were surprisingly pleased by the whole thing. Choral Majority footage was well placed. We feel that our proud, radical and humorous politics were honestly portrayed. Why, except for a bit of a lull without us around the middle of the piece, we even feel you used us enough.

When you expand the show to an hour, more time should be allotted to the women's community, focusing on lesbian leadership in the women's movement, women's music and culture, and the flourishing women's businesses on Valencia Street. Our gay and lesbian communities in San Francisco and around the country have great depth of culture and wide diversity. We realize this is difficult to depict in a short documentary. Our fortunes are shining within and above and beyond the Democratic Party.

We feel that your open-minded and balanced documentary proves you to be an ally of human rights and an advocate of a creative and diverse San Francisco. Why, with a better attitude towards the needs of the hearing-impaired (e.g. close-captioning the show) and more awareness of lesbian culture, you will be eligible for honorary faggot!

Larry Wisch
for the Choral Majority
San Francisco

CAN'T YOU JUST BE

★ A response to a response I got from my letter you ran regarding the spiritual development of our community (titled "Getting Re-Started").

The phone rang and a voice said, "Hello, Jim, this is Father Levitation. We're having services tonight at midnight at 6th and Folsom. We'd like to see you there, you stupid son of a bitch." Something like that.

Well, Daddy, do you really think getting a fist up your ass is an enlightening experience? I hate to be genocidal, but can you explain to me what the fuck is the difference between top-toe leather or heels and false eyelashes? Drag is drag!

I feel very sorry for people who "try" to be something; why can't you just be? Who you are is what's in

your heart, not on your body, stupid. You need love, not dildos, chains, slings, and fists, et al. There's nothing wrong with good old fashioned sex when there's love there. Sometimes I get the feeling people have forgotten love exists at all.

There's a very simple reason why this happens. If you don't have a connection to an infinite source, I call it GOD, you're going to run out, eventually. It looks to me like you're just about on empty. And I'm not talking about Biblical religion which I consider a dangerous mess. I'm talking about the real thing.

There's a song out, "Learn how to live before it's too late." It's rock 'n' roll, but I don't believe they're giving lessons on how to use a hypodermic. So... about that meeting at 6th and Folsom, why don't we have it at my place instead...

Jim Boeger
San Francisco

GROWING PAINS

★ Concerning the Gay Atheist League of America's national convention, it must be made clear that GALA has never spoken for a great many gay atheists and its inability to attract a cross-section of gay atheists has led it to the verge of extinction. I have been asked by officers in the group not to make these facts public, but it is in the best interests of the movement to allow the most recent outrages a public forum. It is also good that the gay press report more about an organization that is revealed in its press releases.

At the convention, women voiced objections to blatant sexism within the group and the fact that GALA is almost exclusively made up of white male professionals. Resolutions were passed to make GALA more responsive to the community, but this was just an appeasement. A statement was soon issued on official letterhead attacking "radicals," "leftists," and those who "use their bodies for a living instead of their brains." It was followed up by a statement from the National Secretary against draft resisters and those who "leech off the government" by collecting welfare. The National Secretary became an atheist when he had problems becoming a minister.

Feminist activist Diana Lakis wrote to the organization in protest of official statements made against prostitutes and received a reply calling her a "bitch" and a "sex fiend."

To be fair, this situation has upset some who are in a leadership position. But being upset isn't enough, as GALA must take steps to avert such incidents. How could they have happened in the first place? I am ashamed that I ever did work for such an organization. Just because a group has the word "gay" in it, doesn't mean it stands for our liberation. Perhaps this letter will wake up a few sleepers, bigotry will not be tolerated, no matter where it comes from.

Robert D'Avanzo
New York, NY

CHR CORRECTION

★ The "Quickies" section of the December 2, 1982, edition of the B.A.R. in the article entitled "Coalition Fights Right" erroneously printed that Randy Stallings and Diane Christensen were the heads of the Coalition for Human Rights. In fact, the new co-chairs are Pat Norman and Randy Stallings.

In addition to Pat and Randy, the new executive committee consists of: Paula Lichtenberg (corresponding secretary), Dana Van Gorder (recording secretary), Mark Feldman (treasurer), Diane Christensen (administrative and information chair), Chris Bowman and Maggie Rubenstein (education committee co-chairs), Stafford Buckley and Catherine Cusic (issues committee co-chairs), Jackie Winnow (media committee chair), and Bernice Lee and Al Schroeder (outreach committee co-chairs).

The Coalition for Human Rights, a coalition consisting of approximately fifty predominantly Lesbian, Gay, and Bisexual groups and individuals, acts as a unifying force in the Lesbian/Gay community, bringing together a broad spectrum of politically, culturally, and socially diverse and sometimes polarized groups and individuals to work on substantive issues that affect us all.

A Lesbian/Gay Health Conference set for Spring 1983 is currently being planned by the Education Committee of CHR. If you are interested in working on the conference or on any committee of CHR, you need not be a member of CHR, but your organization must be a member organization.

Jackie Winnow
Coalition for Human Rights
San Francisco

WHEN YOU CARE TO SEND THE VERY BEST

★ People are all complaining about the new Hallmark Card Store in our Castro area. Well, be that as it may... they are the only card shop in the entire area that realizes that some gay people are Jewish. In other words, yes they DID have Hanukkah cards. All our other "gay" shops didn't even have or would be carrying such cards. Thank God, if you will, for Hallmark. And they even say hello when you come in. Not like our "gay" shops that the clerks all seem to have that Castro attitude even in their place of business. Hooray for Hallmark! Hooray for Jews, too!

Martin and Rodger
San Francisco

LETTERS

FALWELL'S FUNDRAISING

★ I received a form letter from Jerry Falwell, leader of the unchristian Moral Majority. I call them unchristian because this letter was a hateful, bigoted piece of trash. He is telling the unsuspecting, gullible reader that he needs to raise \$100,000 in 48 hours of receiving this letter to help stop homosexuals from taking over America and destroying the family structure. What is the innocent, trusting, true religious person to think when he receives such a letter? He takes out his checkbook and sends money until it hurts because a minister of God has asked him to. These are the types of people Jerry Falwell preys upon, the easily cheated and fooled.

If Jerry Falwell and his Moral Majority followers were true christians, they would use the tax-free millions they collect to build soup kitchens around the world to help feed the poor and hungry. If they were true christians they would use this money to help build housing for the poor and homeless. If they really wanted to do God's work, they would visit the imprisoned and bring comfort to the sick and dying. This is what true christianity is all about. If the Moral Majority would live up to these basic acts of charity and humanities, they would be so busy that they would not find the time to hate, deceive, to persecute or to condemn.

James Stuart

"Y" DISPLAY

★ Attention gay brothers:

If you are interested in joining a sex club, then I suggest each and every one join the YMCA-Golden Gate Branch. Any time between 7:00 and 10:30 in the morning in the dryroom the sex is more than one can handle. Apparently the management must approve, as many letters have been written regarding this tasteless activity. No matter who you are or what you are there for, sex and jack-off activity is involved.

If enough letters are written to "Jamie" complaining about this, THEN perhaps it would stop.

J. Clairmont, member
San Francisco

ED. NOTE: "Y" sex is nothing new. We wonder how far one wants to carry this issue and exactly how openly shocking is the behavior and who suffers.

P. Lorch

ON ADDICTION

★ In concordance with the campaign of the Sisters of Perpetual Indulgence for better health awareness among gay men, I'd like to add on to their comments about easing up life in the so-called fast lane by reducing one's consumption of alcohol, "recreational" drugs (whatever the hell that's supposed to mean) and poppers. Undoubtedly there are those who can ease up on these things and maintain a casual approach. Unfortunately, there is a vast number of gay men and lesbians who are, in a phrase, drug addicts and/or alcoholics who will try to "ease up" but will find that they are unable (or unwilling) to maintain "control" over their drug and/or alcohol intake.

An epidemic exists here in Gay Mecca and it is rarely discussed in any kind of media, gay or otherwise. And that's DRUG ADDICTION. Alcoholism, of course, is written up occasionally, and there is a growing body of research being accumulated about alcoholism in the gay and lesbian communities.

The term ADDICT has a bad press. It's become "okay" to be an alcoholic (as long as one is a non-drinking one) because of massive education. Sadly, the same cannot be said about addict. Being an addict has a tremendous moral connotation to it, all negative. And yet, an addict is someone who is in the grip of an illness, exactly the same as the alcoholic. The disease is the same however different the drug(s) may be. It is not a moral issue. And there is no shame in being an addict (or shouldn't be).

Along with booze, the highly visible gay scene — as characterized by the Polk, Castro, South of Market, bars, baths, and sex clubs — seems to be fueled 28 hours of the day and night by drugs. San Francisco's visible gay scene is a walking P.D.R. of ingestibles, inhalables, snortables, and injectibles. Drug addiction has killed, and is killing — or at least ruining — vast more numbers than Kaposi's sarcoma ever has. Yet AIDS sure gets the press and the seminars!

For anyone who thinks he or she may have a drug problem, there is an excellent program available free of cost. Adapted from Alcoholics Anonymous in the early 1950's, it's called NARCOTICS ANONYMOUS and there are two gay/lesbian/open-to-all (meaning non-gays are welcome) meetings of Narcotics Anonymous in San Francisco. They are: Wednesday, 8:30 p.m., Trinity Episcopal Church, Bush and Gough Streets, and Sunday, 8:30 p.m., Eighteenth Street Services, 4130 18th Street (near Castro), second floor. A strong gay and lesbian participation exists in all of the other San Francisco meetings of Narcotics Anonymous and anyone wishing further information and meeting places/times may call (415) 893-2686.

Name withheld by request
San Francisco

A NEW IDEA

★ On October 17 I ended my first wonderful year in my new home, San Francisco. I give you all my rave reviews! I have never experienced such joy, love, and adventure packed into one group of people, the SF Gay community. I have thrown away my inhibitions to dream because of your example, and now I dare to even make those same dreams come true. Don't ever change, and let the world share in your love the way you have shared with me. Thank you!

One of the things you do that pleases me the most is your playing the clone game. There seems to be quite a controversy on being a clone so I might as well add my opinion. I have discovered that the clone image, like any costume, is the gift wrapping on the most wonderful, incredible gift, a human being. When I see someone in drag, leather, or whatever, I hear "Notice me! Do you like my packaging? And all the wonders I am are inside, but it's a surprise!" Here we are all running around hidden so attractively dying to be opened. It's as if all the love in the universe has been put in one place, then disguised. It never ceases to amaze, the variety I find when I've gotten past someone's image, or my conception of them. I've learned to package myself according to the clone rules. You should see the surprise and delight when someone discovers that behind the "Hunkus Americanus" image — I hope it looks hunkus — perhaps is a giggling little boy, a dreamer, a tender cuddler, a serious thinker, or any of the other things I can be.

I am creating for you a vehicle to use to experience all you are and can be. This vehicle is The Pied Pipers' Project and our purpose is to create a you and me world by the year 2020. This world has been described as "dog eat dog," "a rat race," and a place to "look out for number one." This comes from a "your or me" view of life. It's time to tell the truth. It's not a you or me world and never has been. If it was none of us would be here. Like matter in contact with anti-matter, we would have cancelled each other out of existence long ago.

And how do you carry out such a nonsense idea? The Project intends to create more Gay involvement in world issues, such as hunger, disease, social injustice, and education.

Our first plans include a spectacular fantasy contingent in next year's parade and possible community events to raise money for various community efforts — I have the Gay Games '86 in mind — as well as worthy causes in surrounding communities.

As the words to a song from Dreamgirls says, "It's more than you, it's more than me. . .," it's you and me together! Fairytales do come true; call me and we can discuss how (647-0419).

Gary Butler
San Francisco

HALF-BAKED FUNGUS

★ "The Fungus Queen" writes about a terrifying experience: he held hands at the baths, only to discover that his partner had a fungal infection of the hands. Horrors!

Now the Queen is sure that he, too, will get such an infection, and worries that the medicines used to treat fungal infections will enter his bloodstream and wipe out his immune system, "like tetracycline." Surely AIDS is just around the corner for this pathetic sufferer.

What bullshit! This kind of medical paranoia would be laughable if it weren't for the distress the Queen is feeling and may have caused in readers who do not know better.

Superficial fungal infections are mild, respond to treatment, and rarely cause anything worse than itching. They are not easily transmitted, and, in fact, fungus of the hands is usually associated with long-standing athlete's foot. The Queen is unlikely to have caught anything from holding hands for "three minutes or more."

Topical application of anti-fungal creams may cause an allergic reaction, but it does not wipe out the immune system any more than tetracycline does. If the Fungus Queen has dentumentation to support this medically unorthodox argument, I would love to see it.

In these days of a heightened fear for gay men, we are all concerned about illness and immunity, but sensationalism does us all a disservice.

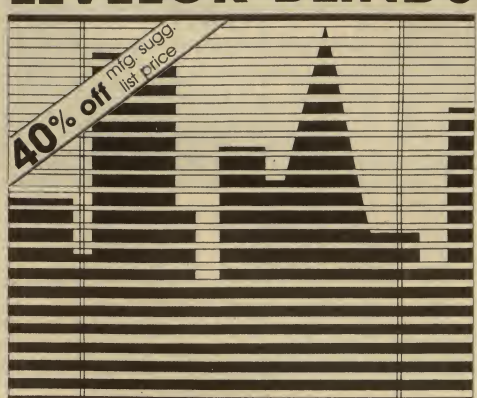
Bobbi Campbell, RN
San Francisco

MCC HAPPIES

★ Thank you very much for the excellent positioning of our advertisement for our art auction. The fund-raising event was very successful and we made about \$1200 profit. No doubt, this was due in part to the location of our ad in the B.A.R.! We will probably repeat the event in April, at which time we will place another advertisement. Again, thanks for your assistance.

Mike McManus
Student clergyperson and
Chair, Art Auction Committee
San Francisco

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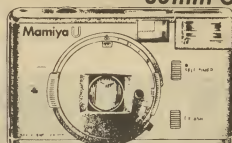


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Fremont Tearoom Arrests Continuing

by George Mendenhall

Plainclothes police officers in seductive clothing continue to hover about Central Park in the East Bay community of Fremont. Arrests continue of those who evidently are not reading *Bay Area Reporter*.

There have been 22 known arrests in recent months. Most of them were in August for alleged lewd conduct with officers in Levi cutoffs who loitered at the park restrooms. A few cases remain but most have been dismissed or recently reduced to "disturbing the peace" after Assistant District Attorney Don Chambers studied the police reports.

Chambers was critical of the police conduct, which verged on entrapment under California law. One officer, Roger Herren, was accused of fondling himself, pushing his body toward the accused, and initiating suggestive, sexual conversations.

A second officer making arrests was Chuck Uhler. This officer has now been named by attorney Gary Key of Fremont in a recent incident. Key told this newspaper that his client went to a park restroom where he was approached by a male who engaged him in a 20-minute conversation. The male then entered the restroom "to wash my hands."

Key's client followed the male and saw him inside stroking his penis. After a second brief conversation, the male was asked, "Are you a cop?" The man responded, "No, are you?" There was a pause and then the male said, "Do what you dare!" Key's client then touched the man's penis and was quickly arrested for lewd conduct (647a), indecent exposure (314.1) and battery (242).

Chambers told this newspaper that he has repeatedly instructed police officers what their limitations are under state law. He expressed chagrin that his instructions were

not being followed.

Attorney Key, who is Gay, said he had no idea how many arrests are now being made at the park under questionable circumstances. He said the officer had indicated that he was going back to the park after booking his client. The local *Fremont Argus* has discontinued publishing the names of those arrested since *Bay Area Reporter* was critical of this practice in November.

ber.

One of those arrested earlier has refused to plead guilty to a plea bargain offer of a "disturbing the peace" plea. Instead, he is pleading not guilty to stronger lewd conduct charges. The judge has indicated that he could get five days in jail and a \$200 fine for his refusal to accept the lesser conviction. His trial is scheduled for a date in March.

Gay Issues Seminar

The Gay Services Coordinating Committee of District 5 sponsors a monthly seminar. The meetings provide clinicians an opportunity to improve their skills through short didactic sessions, case presentations, and discussion. The seminars are facilitated by specialists who have expertise in working with Gay and Lesbian clients. Meetings are open to health staff, mental health professionals and students who want to become more skillful and sensitive in working with homosexual clients. The Gay Issues Seminar is scheduled regularly on the second Tuesday of each month.

The December Gay Issues Seminar will be held on Tuesday, December 14, from 12 noon to 1 p.m. in Room 204 of Health Center 5, 1351 24th Avenue. The topic will be "Working with Lesbian Couples" and will be presented by Marilyn Gregory, MFCC, Counselor, Mandala House. Ms. Gregory is also in private practice, specializing in work with Lesbian couples.

This seminar has been approved for one hour of continuing education credit for nurses.

Seminar attendees are requested to bring their own bag lunch. Further information regarding the Gay Issues Seminar may be obtained by calling Mike Burton at 334-4717 or Les Gundel at 681-80808, extension 200.

San Jose Rights Group Bellies Up

Winn Crannell, Co-chair of this city's Lambda Association, said last week that that organization was being folded by the officers of what remains of the once-potent social and political organization.

Credited with the sponsorship of the Mr. and Miss Gay San Jose titles and the annual Gay Freedom Day Rally, the organization's demise has been anticipated for several months.

The status of the organization was shrouded in silence during that period. Crannell wanted to make no statements about the direction of the Association until a decision could be made on whether to resurrect it after the every Lambda Board meeting except Crannell resigned after last year's Rally.

A hint of Lambda's demise surfaced last month when it became known that the Association was negotiating with Casa, Inc., to turn over the Mr. and Miss Gay San Jose titles. While no formalized effort in that direction has taken place, it's a matter of discussion between Crannell and the Casa Board of Directors. Casa is waiting for a letter from Crannell listing information about the titles that Casa would need to have in order to decide whether to assume sponsorship of the titles.

For the past two months,

the Billy De Frank Lesbian and Gay Community Center Director Donna Henderson has submitted the subject of Rally sponsorship to that organization's Board of Directors through her monthly report. She indicated to the Board that the Center had received a number of telephone calls from members of the community for new referral information because of the widely-rumored demise of Lambda. Many of those calls and visits were from members of the community who expressed their feeling that the Center should assume sponsorship of the Rally.

The Center's Board decided to defer action on a motion that the Center assume sponsorship of the Rally, however, until it could be established whether Lambda was indeed folding and whether Lambda would be willing to share their Rally organizing information with the Center to make that project more successful.

Michael McGirr, President of the Centers' Board asked Crannell where the Center should refer callers. She told him that Rally information calls should be referred to her, adding that a committee that functioned "under the wings of Lambda" was going to remain intact. When he asked her who was on this committee, she listed, besides herself, Johnnie Staffs, Rosalie Nichols and Sal

Accardi.

"I think that the Center would be a good organization through which to organize the Rally, but if there is a structure already in place to organize the Rally, then my only question is how can the Center participate in the organizing effort for the Rally and to what extent can it participate," said McGirr.

When Questioned, Crannell refused to identify, "until next week" who would head up this committee for the upcoming Rally. Asked how this person was being selected, she said that "someone came to me at last year's Rally and indicated that he would like to run next year's Rally."

REMOVED RHYMES

One, two —
What'll we do?

Three, four —
Out the door,

Five, six —
Pick up tricks,

Seven, eight —
Fornicate,

Nine, ten —
Do it again!

— by Glenn

QUICKIES!

Gay Media Directory Ready for Northern California

A new gay media directory, "Guide to Gay and Lesbian Media Outlets in Northern California," is now available to publicists, businesses, writers, and non-profit organizations in the bay area.

The guide sells for \$8 and can be ordered from Bill Hartman & Associates, 136 Guer-

rero St., No. 202, San Francisco, CA 94103.

A 50% discount (\$4.00) is available to non-profit educational and charitable organizations requesting the guide on organizational letterhead.

The guide lists gay, lesbian, and feminist periodicals, radio and television programs,

newsletters, telephone services, news services, and related media outlets. It also includes a select listing of individuals working in the gay and mainstream media.

With more than sixty listing, the guide includes information on readership and audience reach, circulation figures for publications, editorial slants and needs, key contact persons, formats, and advertising opportunities.



Denevi Camera Store had a grand opening for its Castro Village Mall store. (Photo: R. Pruzan)

Three Sections

Gay Lit Classes in the Castro

City College of San Francisco will offer three section of Gay and Lesbian Literature through its Evening Division during the Spring Semester. Peg Cruikshank will teach a survey of Gay and Lesbian Literature (English 55A) on Tuesday Evenings from 6:30 to 9:30 at the Castro/Valencia Center (Everett Middle School, Church Street between 16th and 17th Streets). The survey covers the writings of Sappho, Whitman, Jane Rule, Audre Lord, Felice Picano, Richard Hall, and others. Jack Collins will teach a topics course of Gay and Lesbian Fiction in the USA 1948-1964 (English 55B). There will be two sections of English 55B: on the CCSF Campus (Ocean at Phelan) on Tuesday Evenings from 7 to 10 in Arts 310; and at the Castro/Valencia Center on Monday Evenings from 6:30 to 9:30. The topics course covers novels and

stories by Gore Vidal, Truman Capote, Carson McCullers, Tennessee Williams, John Rechy, Christopher Isherwood, and others.

Each section carries three (3) units of semester college credit, transferable to UC-Berkeley and SF State, and partially satisfies the CCSF Humanities requirement. Tuition is free to California residents. New students must apply for admission to the Evening Division program by Wednesday December 29. Applications are available, with schedules of other Spring Semester courses, at the SF Public Library (including Eureka Valley-Harvey Milk and Noe Valley branches) and at CCSF (Stalter Wing on Campus; Downtown Center at 4th and Mission). For further registration information, call 239-3581; for further course information call 239-3384. ■

Kopp Urges 'Family Week' But Not for Single People

"Those of us with families are finding it more and more difficult," Supervisor Quentin Kopp has editorialized, "to find the kind of social and moral support we need to raise our children in this city we still love."

The supervisor has expressed his concern that his resolution calling for the mayor to declare "Family Week" was not immediately adopted by the Board of Supervisors on November 22. Instead, Supervisor Carol Ruth Silver objected to a unanimous declaration, sending it to a committee for consideration. Silver objected be-

cause the resolution implied that only the traditional, nuclear family (husband, wife and children) were to be celebrated. Silver herself has children and is unmarried.

Kopp, in a guest editorial in the November 28 *Progress*, reiterated his earlier opposition to Supervisor Harry Britt's proposal to permit the unmarried "spouses" of city employees to enjoy city health plan benefits. He said that it was ironic that his resolution was not adopted on the very day that the board approved unmarried spousal rights.

Installation of CRIR Officers at Xmas Party

Concerned Republicans for Individual Rights will celebrate the Christmas season with a party on Monday, December 13, at 1782 Pacific Avenue (corner of Franklin), the home of Paul Hardman. The festivities will begin at 6:30 p.m. and all are invited to attend. A fully hosted bar will be provided along with complimentary hors d'oeuvres.

In conjunction with the party, CRIR will also install its new club officers and directors for 1983. Senator Milton Marks will serve as master of ceremonies for the evening and swear in the new officers.

Outgoing CRIR President Duke J. Armstrong will review the club's accomplishments and activities during the two years of his presidency, and incoming President Robert Bacci will comment on the club's prospects and goals for 1983. In deference to the holiday spirit both have promised to make their remarks brief.

Gays in the Avenues

A therapy group for gay men begins in January 1982. It will run for twelve weeks on Thursday evenings. The group is especially for, but not limited to, Gay Men in the Richmond, Sunset, Ingleside, Oceanview, Merced and S.F. State areas. Focus of group is to explore feelings and relationship issues, and to problem solve in a supportive environment. Info: Rik Isensee, 668-5955 or Charlie Marshall, 334-4717 by December 17. ■



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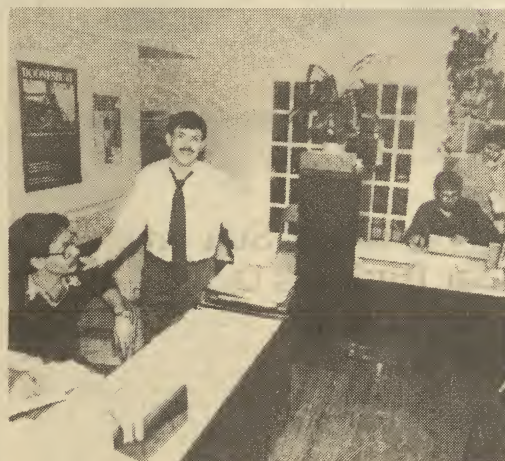
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Gay Rights National Lobby headquarters in Washington, D.C. The Gay Lobby and its satellites take up all three floors. (Photo: Rink)

The Gay Rights National Lobby (GRNL) held a meeting of GRNL's Field Associates in mid-November in Washington, D.C., according to Field Director Susan F. Green. Field Associates serve on a volunteer basis as grassroots organizers throughout the United States. Field Associates from all across the country — Hawaii, Colorado, Arkansas, Massachusetts, New Jersey, California, Illinois . . . were in attendance at the strategy and skill development sessions.

"The conference was great — from basic theory to practical skills to background information, we covered the things I really need to know," said Peter McKnight, Field Associate from Albany, NY, "and the opportunity to meet other Field Associates was invaluable!"

The weekend opened with a reception hosted by Rep. Ted Weiss (D-NY), one of the chief sponsors of the federal Gay civil rights bill, at which Steve Endean, GRNL Executive Director, briefed the Field Associates on the



(L. to R.) Michael Weeks, Steve Endean, Frank Branchini and Susan Green — GRNL's D.C. staff. (Photo: Rink)

outcome of the November '82 Congressional elections. Workshops were held during the rest of the weekend on the legislative process, lobbying strategy, and organizing skills. Along the way, accord-

ing to a GRNL press release, there were opportunities to discuss experiences — successes, failures, problems — as well as a briefing on the current status of the bills on which GRNL is lobbying.

Lesbians Protest Bar Closings in NYC

About 125 Lesbians, and a handful of Gay men, picketed the New York State Liquor Authority (SLA) offices on November 10 to protest the revocation of liquor licenses at two popular Lesbian bars in Greenwich Village. From behind police barricades the demonstrators shouted, "You are racist, sexist, anti-Gay!" as 30 police fielded onlookers by.

The Duchess and Deja Vu bars were visited by officers from the police department's Morals Squad last September 8. At the Duchess, police arrested two employees and confiscated cash registers, receipts and liquor. The SLA

charges the bars discriminate against men and that they have been operating illegally since last January, when the liquor licenses of both bars were revoked. The bars continued to serve alcohol.

A number of New York City Council members addressed the protesters, as well as political activists. "Reverse discrimination is a contradiction in terms, like military intelligence or business ethics," said Mark Green of the Democracy Project, a progressive research group. "Only someone who has power can discriminate."

Betty Santoro explained to

reporters what the charges of discrimination referred to: "The men we want to keep out are the straights who come in for the sole purpose of harassing and abusing Lesbians. We have no problems with Gay men who want to come in and see a friend."

A meeting between the SLA and members of New York's Lesbian meeting was held, but no resolution was reached. According to Santoro the Duchess will not seek a new liquor license. Its owner, a man, is "disgusted and depressed with the whole mess."

Role Expansion

GRNL Creates Education and Research Arm

The Gay Rights National Lobby has set up a new organization, The Right to Privacy Foundation, to serve as a "think tank" and training institute concerned with the Gay civil rights movement. According to a GRNL press release, "Many organizations provide important education on the issue of homosexuality but there is no single organization devoted solely to providing the unique educational and research services required to effectively address the public policy questions surrounding national legislation of concern to Lesbians and Gay men." The GRNL hopes The Right to Privacy Foundation will fill this void.

While some Gay activists have already begun to ques-

tion where the congressional lobbying group has overstepped the role it assigned for itself, GRNL described its new mission in these words,

"Gay activists, leaders and organizations are usually understaffed, underfinanced, and seriously overworked. Faced not only with overcoming the old myths and stereotypes about Gay people, but with constant assaults by the reactionary New Right, the often almost frantically-busy activists are too often preoccupied with putting out the ever-present brush fires. Even for those not absorbed with brush fires, the shortage of funds, staff and time makes the execution of their civil rights program extremely difficult. There is scarcely the

opportunity for careful analysis, planning or creative thinking. In short, there is, at present, an institutional barrier to the sort of research and analysis that is so desperately needed."

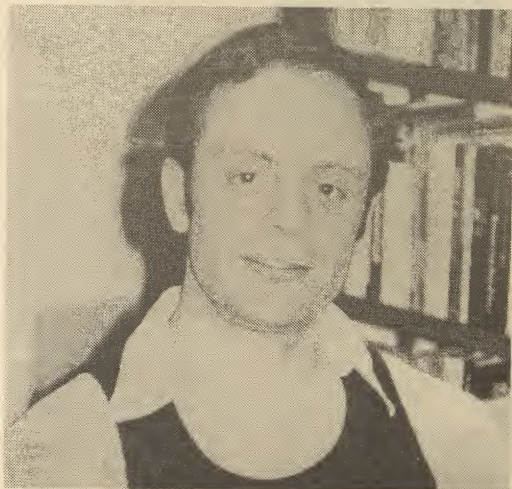
The Right to Privacy Foundation will provide a unique program aimed at both the Gay and the non-Gay public. Education in the Gay community will focus on skill development training; education in the non-Gay public will stress the public interest questions and implications of federal legislation of special concern to Lesbians and Gay men, leaving the more comprehensive efforts to multi-purpose groups in an effort to avoid duplication of efforts. The Foundation's research projects will include documenting discrimination against Lesbians and Gay men and exploration of utilization of technological innovations such as telemarketing, cable television, microprocessing and focus groups. Perhaps most importantly, the Foundation will analyze both pro- and anti-Gay arguments and the impact of both pro- and anti-Gay bills and amendments in Congress.

Locally, much of the education area of Gay rights has been handled by the Human Rights Foundation under the direction of Jose Gomez.

On the national level much of what GRNL is seeking to include has traditionally been covered by the New York City based National Gay Task Force (NGTF).

One Gay spokesperson who asked not to be named said that he hopes this isn't the beginning of a new turf war between NGTF and GRNL.

In 1981 NGTFunder Mel Boozer opened a Washington, D.C., branch as a lobbying effort much to the chagrin of Steve Endean's GRNL headquarters.



Rick Davis, new head of GRNL's new arm, The Right to Privacy Foundation. (Photo: Rink)

NYC 'Blues' Suit Snag; Bar Business Drops

The Manhattan District Attorney's office and the police Internal Affairs Bureau in New York City have joined the FBI in investigating the police raid on Blue's bar on September 30. The FBI entered the case because of a possible federal civil rights violation, as Blue's has many Black patrons. The American Civil Liberties Union is considering action based on an alleged history of discrimination by the police based on past police incidents at the business.

Problems have developed in pressing charges against the police, who injured some patrons and damaged property during its raid: The owner of the bar, David Penza, has dismissed the case attorney, Enid Gerling, who had been processing a class action against the city with a \$30,000 physical damages suit. Punitive damage claims have been difficult to justify because those patrons who wish to press charges were not severely damaged and must name individual officers.

Injuries were sustained by patrons who were lined up against the wall, facing away from officers. Badge numbers were not obtained.

Writer Eric Lerner, reporting in *New York Native*, explains that the police were evidently successful in one respect. If the police wished to close down Blue's its raid may accomplish that. Business at the bar has been off 30-40%.

Dorothy Samuels, NY-ACLU director, states that the Manhattan police insist that they will not destroy any records of the police action on September 30. Meanwhile, *NY Native* has filed a request under the Freedom of Information Act to obtain police photos taken during the raid.

Lambda Reports

Lambda Legal Defense and Education Fund, the nation's oldest and largest Gay legal defense organization, has just published a pioneering report on court strategies for combating the recent wave of anti-Gay legislation. Titled *Anti-Gay Legislation: An Attempt to Sanction Inequality?*, the 230-page report analyzes the constitutionality of federal and state laws that bar public funding of Gay-related activities, said Rosalyn Richter, author of the report.

"Very little research, has been done in this area," said Ms. Richter, the project attorney. "The report is certainly the first of its kind, the only legal analysis of the important issue of these funding cuts as

they affect Gay rights."

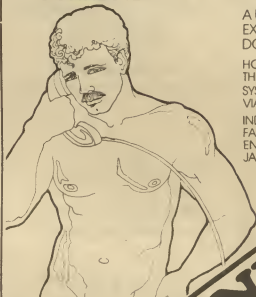
The Family Protection Act, a pending congressional bill that would bar the use of federal funds "for the purpose of advocating, promoting or suggesting homosexuality," is one such law, said Ms. Richter. Another is the proposed version of the McDonald Amendment prohibiting the Legal Services Corp. from representing a client in any Gay rights case.

Also included in the report is an overview of state anti-Gay legislation involving Gay teachers and Gay students, and appendices on Gay teacher and Gay student cases and challenges to state consensual sodomy statutes.

These are particularly helpful to attorneys undertaking future challenges to anti-Gay laws and doing Gay rights litigation in general. But the main aim of the report is the development of tactics to combat laws denying public monies for groups espousing Gay rights.

Copies of the report — \$10 for individuals and nonprofit groups, \$20 for libraries, law firms and academic institutions, plus \$2.50 per copy for postage and handling — can be ordered from Lambda Legal Defense and Education Fund, 132 West 43rd Street, New York, New York 10036. Checks or money orders should be made payable to LLDEF, allowing four weeks for delivery.

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POLITICS AND PEOPLE

Gays Flop in Local Demo Caucus

WAYNE FRIDAY

The Assembly District caucus to elect delegates to next month's state Democratic Convention were held this past Sunday in the city and, frankly, Gay and Lesbian candidates for delegates fared rather poorly, mostly due to failure of our community's Democrats to get to the caucus to support our candidates. In the 16th District only one Gay, Eddie Bacca, and one Lesbian, Jo Kuney, were elected delegates; three from our community were elected as alternates. In the 17th District Deborah Pines of the Alice Toklas Club was elected as a delegate and two Gays were elected alternates.

The Harvey Milk Gay Club, the Chinese American, and Latino Democratic Clubs will hold a combined Holiday Party on Wednesday, December 15, at La Fuente Restaurant, 2 Embarcadero Center (7 p.m., no-host cocktails and dinner at \$15 per person; 885-2510 for info). . . . Senator Alan Cranston, who few — other than himself — are taking seriously as a presidential candidate, is now telling anyone who will listen that he has lined up some 250

that Rita Mae Brown doesn't like herself. Someone sent me the December issue of the local *Nob Hill Gazette* which carries a rather short interview of the noted author in which she manages to use the word "I" ("I think; I feel . . .") some 104 times.



Senator Milton Marks will swear in CRIR's '83 executives.

With all the support in money and votes that our community has continually given Jerry Brown since he entered politics this writer finds it more than a little disturbing that none of the appointees the Governor has made to the Court of Appeals went to either a Gay or Lesbian attorney. Brown still has more judgeships to appoint at the Superior and Municipal Court levels and I would strongly urge the Guv in his final days in office to appoint a qualified Gay or Lesbian to the Superior Court in both San Francisco and San Diego and fulfill his commitments to our community that he made some years back. . . . District Attorney Arlo Smith already passing out endorsement cards lining up commitments in his re-election campaign next year; meanwhile, this column continues to hear reports that Supervisor Quentin Kopp will make the race against Smith.

Next Monday's regular Toklas Demo Club meeting at the Swedish American Hall on Market Street will feature a panel discussion on The Mayor's Survey of Victims of Violent Personal Crimes with panelists Rotea Gilford of the Mayor's Criminal Justice Council, Naneen Karraker of the Unitarian Universalist Committee, Dr. Bill Paul of the Mayor's Victim Survey Task Force, and *Bay Area Reporter* journalist George Mendenhall.

Governor-elect George Deukmejian will be sworn in



Alan Cranston calling for presidential support and nobody's listening.

campaign workers in New Hampshire, the first state to hold a primary, and although he has to be now considered the Demo front-runner, Walter Mondale will be fighting it out with Ohio Senator John Glenn (who reportedly has no use for Gays) as well as Arizona's Rep. Mo Udall and Colorado's Senator Gary Hart, both of whom are expected to announce shortly after the first of the year. . . . meanwhile, reports from Washington have it that Ronnie Wonderfull has all but decided to seek another term as Our Leader.

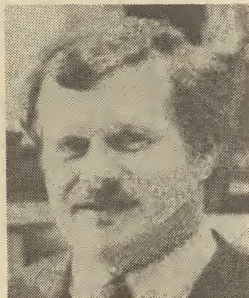
Don't let anyone tell you



Mayor off to Houston for Gay rights gala — 'Bay Area Reporter' will cover her appearance in our next issue.

at 11 a.m. January 3 on the Capitol steps and Walt Disney Productions has been chosen to coordinate the inaugural festivities (Disney Productions convinced the new governor the inauguration would not be a Mickey Mouse affair) . . . the passing last week of Booker T. Anderson, Jr., a member of the Community College Board, a real loss to the city. . . . Supervisor Harry Britt in Washington, D.C., this weekend to make speaking engagements sponsored by the Democratic Socialists of America. . . . Concerned Republicans for Individual Rights will install their new officers this Monday night (Dec. 13) at the home of *Voice* publisher Paul Hardman, with Senator Milton Marks doing the induction honors.

Most of the area's citizens, Gay and straight, who live South of the Slot, are agreeing with Rev. Cecil Williams' decision to sell off the notorious "Wino's Park" on 6th Street; several Gays living in the area have reported constant physical and verbal threats, heavy drug dealing, and violence around the park. . . . Mayor Dianne Feinstein being strongly lobbied by the S.F. Archdiocese and other church groups to veto Harry Britt's spousal benefits plan. . . . Assemblyman Frank Valencia, a Democrat from Bellflower, CA, was elected by the Assembly as the new speaker pro-tem, replacing Leo McCarthy, who will become Lieutenant Governor



Sheriff Mike Hennessey launches '83 re-election campaign.

The committee to re-elect Mike Hennessey has the popular sheriff's re-election campaign well underway. . . . Carole Migden throwing a retire the campaign debt affair Friday, Dec. 17, at Margal Kaufmann's home, 3036 20th Avenue.

\$2.6 Million AIDS Bill Passes First Vote

The House of Representatives has passed by voice vote an amendment to the Health and Human Services Appropriations Bill which will earmark \$2.6 million to the Center for Disease Control to study Acquired Immune Deficiency Syndrome (AIDS).

In order to take effect, the legislation must pass the Senate (where a similar amendment has been added in Committee by Senator Harrison Schmitt of New Mexico) and be signed by President Reagan.

The Center for Disease Control (CDC), the federal health center in Atlanta, has been studying AIDS but has been hampered by lack of funds.

Congressman Phil Burton said, "I am delighted that the work of so many both in Congress and outside of it has produced this result. This initial funding is only the beginning in what will be a long struggle for adequate funding to combat AIDS. The resources of my office will be

fully committed to that struggle until it is finally won."

More research funds are being sought from the National Institute of Health (NIH). NIH, unlike CDC, does not do its own research but rather gives grants to others to do research. NIH announced about \$2 million in AIDS research grants this Fall. This funding does not need to be done by an act of Congress. This research money will be the basic source of progress on AIDS.

Arresting Officer Speaks Out

(Continued from Page 1)

Boyette. The standing man, who wore a cowboy hat, saw the radio car and backed away from Mr. Boyette. Mr. Boyette got up, and I told both of them to come over to the car, that I wanted to talk to them. The man in the cowboy hat came over to the car and stopped, but Mr. Boyette started walking briskly past and behind the car. I said in a louder voice, "Hey, come back here. I want to talk to you!" He kept on walking. I got out of the car and ran after him (at this point he was near to Mr. Picard's truck, on the other side of the alley and several yards down the street). I caught up with him and told him to come back to the car, that I wanted to talk to him.

He told me he hadn't realized I'd been talking to him, and then said, "I wasn't doing anything," I said, "I saw what you were doing." "Oh, what was that?" "Oh, come on. I saw you down in front of that guy with his dick in your mouth." By this time we were back at the car, and the man in the cowboy hat had left. I told Mr. Boyette, "Get in the car, I want to talk to both of you." At this point Boyette was not handcuffed, had not been placed under arrest, but he was being detained for admonishment. Mr. Boyette said, "No, I'm not under arrest." I said, "If you keep that up you will be." He said, "But I didn't do anything." I said, "All right, you're under arrest. Put your hands on the trunk."

I searched him for weapons, which is done every time

a person is arrested and handcuffed. I told Mr. Boyette to put his hands behind his back, and he refused. I pulled one hand behind him and cuffed it. Then Mr. Boyette started to struggle and resist. He started to yell to the other people in the alley, "Help me! Help me!" I told him I was trying to get the other hand cuffed and that if he kept that up I would add the charge of resisting arrest. He continued to struggle and I was having difficulty in getting the other hand cuffed.

(ED. NOTE: In the original story, Boyette claimed that his only crime was walking on the street. He related that he was approached by Morrison who falsely accused him and physically mistreated him. Boyette told the Bay Area Reporter he was walking alone in the alley, buttoning up his fly after urinating. When he was pushed down, Boyette maintained, his Levi 501's buttons fell open so his penis was exposed.)

RESISTING ARREST

Now the law says that a policeman can use all necessary and reasonable force to effect an arrest. Among the options open to a policeman in a situation like this are the use of mace, baton, chokehold, or proning a person out on the ground. I had warned him verbally. He continued to yell, scream, struggle, and resist, and it was up to me to finish handcuffing him. The first thing I did was hold Boyette immobile while I used my portable radio to call for a back-up unit.

I could not reach headquarters on my radio, which often happens for various reasons. In the spot I was in I had two choices. Either use a chokehold or prone him out on the ground. Believe me, I was fully aware of the witnesses standing and watching us. I chose not to use the



Les Boyette's version of late night events in Ringold Alley challenged by arresting officer.

chokehold. I pulled Boyette back and around and onto the ground. Not after he was already cuffed but in order to complete the job.

I know what the scene must have looked like to witnesses. Mr. Picard, understandably, got out of his truck and ran over to us and protested. I don't fault him for this. He asked for my star number and I told it to him. This while I was still getting Boyette's second wrist into the cuffs. After I succeeded in cuffing Boyette I

got him up and told him to get into the car. He refused. He said, "I want that person's name over there," indicating Mr. Picard. I took Mr. Boyette over to Mr. Picard's truck, and in a voice loud enough for all the witnesses to hear told Picard why Boyette was being arrested and that I had originally intended only to admonish him.

One of the witnesses, Mr. Finch, says that I lost my cool and became hysterical. I say that I was angry and that Mr. Boyette was the hysterical one. I told Mr. Picard that the arrested man wanted his name. Mr. Picard told him. I hope that you realize this gesture was above and beyond what was legally required of me. I took Boyette back to the car and he resisted even then! I told him to get into the car, and he said no, he didn't have to! I told him at least three times, in a voice that could well be heard across the street, to get into the car. He refused. Now getting a recalcitrant into a vehicle is something we sometimes encounter in police work. We practiced several techniques in the Police Academy designed to overcome the problem. After I had ordered Boyette into the car at least three times, I gave him a sharp jab to the mid-section with the end of my nightstick. Twice. This is done to get a subject to bend over enough so that he can be pushed onto the seat. But it didn't work. Boyette hardly flinched, but of course yelled and screamed anew. So I put the nightstick away and pushed him into the car. Fortunately another witness came up and said he had seen the whole incident and would testify as to Boyette's resistance. I told him I would

appreciate that and took his name and address. He talked to Boyette through the screen and told him he was really making it hard on himself. He also told me to calm down. I took Boyette to jail and booked him.

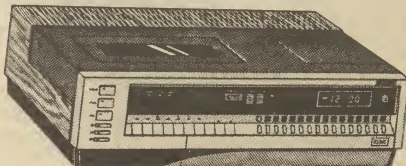
TWO VERSIONS

It's important to look at the discrepancies between Boyette's version of the incident and my own. Some of them are minor (e.g. the last time I used the word "Halt" was in a German class ten years ago). Others are more serious. Mr. Boyette says he was relieving himself; I saw him in a sex act. He says, when he asked me what the charges were after I told him he was under arrest, that I replied with a question of my own. I didn't ask him; I told him what I'd seen. Questioning must be preceded by a reading of Miranda rights. Charges do not. I told him he was under arrest and what the charges were.

He says he was shoved to the ground after having been handcuffed, that his levis fell open when I pushed him down, and that he didn't resist arrest. If those charges weren't so serious I would laugh. No doubt someday I'll be able to, no matter what the disposition of this case. Finally, Boyette says I clubbed him several times as he was trying to get into the car. I trust he showed the bruises to several reliable witnesses. Meanwhile I only hope the witnesses in the alley will have the integrity to testify as to exactly what they saw. If they will do that, I have nothing to fear. I'm certainly no saint, but I can live with my conscience. Mr. Boyette must live with his lies.

(Continued on next page)

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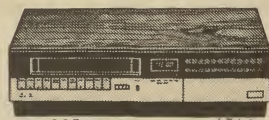
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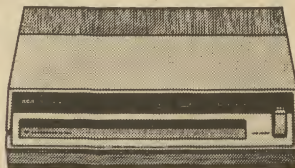


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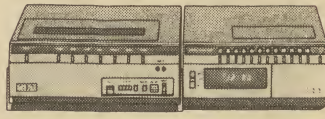


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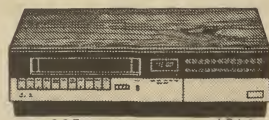
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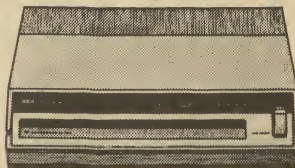


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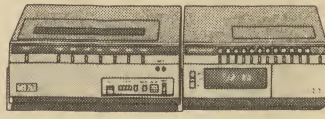


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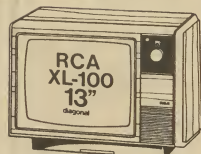


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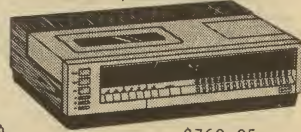
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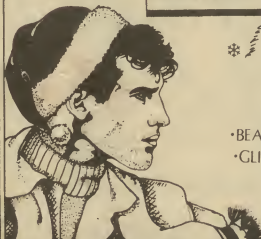
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GUEST COLUMN

Gays and the Church

Part I

by Kevin Starr

I have just finished reading, at the invitation of Kevin Gordon, chairperson of the Task Force on Gay/Lesbian Issues of the Commission on Social Justice of the Archdiocese of San Francisco, the task force's recent report "Homosexuality and Social Justice." I agree with theologians Gregory Baum and Charles Curran, who have both described this report as a landmark.

The report is more than a landmark. It is a blockbuster. Consider this scenario. An officially constituted task force of a major commission of a major Roman Catholic archdiocese in the United States issues findings which tell the Roman Catholic Church in unequivocal terms that the church's teaching on sexuality, including its teachings on homosexuality, are divisive and irrelevant. Not surprisingly, Archbishop John Quinn has declined to comment on the report.

Here, to my way of thinking, is the key point of departure made by the task force. The church, so the task force writes, cannot continue to make distinctions between sexual orientation and sexual behavior. Sexuality does not lend itself to such disjunctions. Sexuality is, rather, a continuum between orientation and behavior, between inner need and identity and external event.

Under the old theory, official Catholic teaching had little trouble in dealing with homosexuals and/or lesbians — provided that such people remained celibate. Indeed, ever since the enforcement of mandatory clerical celibacy in the Middle Ages, a percentage of the Roman Catholic clergy, so Professor Boswell of Yale has recently pointed out, have been homosexual in orientation, if not external behavior. But just as the heterosexual clergy were expected to renounce sexual expression, so too were the clergy of other persuasions.

This model was recently

applied by the church to the problem of dealing with emerging urban populations of gay and lesbian Catholics. It is all right to be gay or lesbian, the church advised, just as long as you do not express your sexual feelings in actual conduct. To a certain extent, this point of view represented a breakthrough. Under this rubric, gays and lesbians were at least not condemned as being intrinsically evil because of their sexual orientation.

But it is to remain in a never-never land, the task force writes in its report, to expect an estimated 10 to 13 percent of the American adult population to go through life as mandatory celibates. The



"Examiner" religious columnist
 Kevin Starr.

church must deal in some way with the fact that Roman Catholics of a lesbian or gay orientation will in all likelihood seek to fulfill themselves sexually in life, just as their heterosexual brothers and sisters do.

The report, as I read it, is wrestling with truly revolutionary implications. I use the word "revolutionary" advisedly because what the task force has done is to move far out ahead of current Roman Catholic moral theology. It challenges that theology either to come up with a theory and pastoral practice keyed to psychological realities, or at least to refrain from imposing upon lay people models of sexual conduct — heterosexual or homosexual — that basically take their justification from the theory and model of a mandatorially celibate clergy, whether that celibacy is observed or not.

That such a challenge to the church should come from an officially established church body only compounds the revolutionary implications of the document. If and when the Roman Catholic Church should ever evolve its teachings on sexuality, future historians of theology may very well look to this San Francisco task force document as a landmark statement.

For some Catholics, it seems absurd that the church would ever evolve its pastoral practice to include acceptance on a level of pastoral and spiritual counseling, of homosexual or lesbian sexuality. I am not one of these. I recently heard an ordained Roman Catholic moral theologian, for instance, argue that the church must rethink its definition of a binding marriage. The theologian argued that some form of trial marriage should be authorized by the church, before a couple decides to take final nuptial vows, just as other theologians are arguing that men and women might remain in the clergy, to include the priesthood, for a stated period of time before deciding to remain or to leave for lay life.

Even though Pope John Paul II has slowed up the process, Rome has of late shown a surprising leniency in the matter of granting annulments to petitioning couples.

The avant garde elements of the Roman Catholic Church, in other words, especially the most pioneering and pastorally oriented of the moral theologians, are seeking to evolve the church's teaching on sexuality beyond its current juridical straitjacket. In an age when Catholics are divorcing at the same rate as the rest of the population, for example, the forbidding of the sacraments to divorced and remarried Catholics is beginning to seem to many theologians in and of itself an affront to charity.

Charity, Christian charity, is in the long run what the Report "Homosexuality and Social Justice" is all about. The report has already offended many, but for others it seems a harbinger of the future.

(More next week)

Ringold Alley Incident

(Continued from previous page)

Policemen have a great deal of power, and that power should be watched. But if anyone reading this should ever hear the words "You're under arrest" from a policeman, no matter how wrong, trivial or unjustified you think the arrest may be, never, never, never physically resist the officer. You are only asking for a lot of trouble. This is not a threat from me; it is a fact of life. The place to fight it out is in court, not on the street.

Some have suggested a meeting with representatives from your newspaper to discuss this incident. I do not know if you are interested in such a meeting or not. I would consider it after this case is settled in court. In the meantime, I am sending a copy of this letter to the Community United Against Violence and to several of my friends who have asked me about the case.

Ronald Morrison
 SFPD Star #1088

Gay Man Sues for Adopted Son

A Riverside Superior Court judge will hear a case today that may set a Gay rights precedent. David Frater, a 29-year old systems analyst who is Gay, has filed suit to be awarded permanent custody of his 17-year old adoptive son Kevin Dorman. Frater's case will be presented by his attorney, feminist Gloria Allred.

Kevin was placed in Frater's care by the county department of public services in July 1980 for "emergency protective care." Since November of that year, proceedings have been underway for complete adoption. The classification for the arrangement had been advanced to "adoptive placement," the final stage before custody is awarded, and Dorman's name was changed to Frater. But when the parental hopeful filed to

become Kevin's father, the agency asked if he is homosexual. Allred said. Frater, answering yes, was then refused the agency's recommendation for the adoption. Allred added. Agency officials said they would neither consent to nor deny the adoption.

Larry Townsend, who oversees the adoption division of the social service department, declined to comment on the case, saying children under the agency's auspices are protected by law from public disclosures.

Although Kevin will be an adult in less than a year, Allred said Frater and he have developed strong ties and do not want to wait. "He wants this to be a precedent-setting case because he wants to be able to adopt other children," she said.

CASSANDRO SAYS

Though you've built a life for two
 With years of faithful virtue,
 Let some younger gonads call
 And virtue will desert you.

— by Glenn

G BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Scenes from a Marriage

NEZ PAS

"I'd like to stay 'single'... for a while. I was with my last lover for four years. The stress of the breakup, and the fact that it was very difficult for me to get over it, probably had a lot to do with my heart attack."

So stated one of the nicest guys you could ever want to meet, Stan Chapman. It's really a shame that at 39 such a horrendous mishap had to temporarily postpone the activities of this life-long resident of Alameda County. Except for two years in the Army (receiving a Purple Heart in Viet Nam) Stan has lived either in Alameda or Oakland, attending the same high schools that his mother and father went to.

After graduation he worked for a catering outfit, driving a truck and later going into food preparation in their kitchen. When his Service was over, he worked for five years as a dry cleaner. For a while he drove a taxi in Alameda... "It was fun with all those sailors!" Since then he has been associated in some way or other with the food and beverage industry, where, doctors willing, he wishes to remain.

Stan: I was married for five years to my wife, and I wasn't actively gay. There had always been an interest in men for me, and after the birth of our daughter, I knew I couldn't continue living a lie. It wouldn't be fair to any of the three of us. I decided that a divorce would be the fairest thing I could do. I told my wife about my being gay after the divorce, and she was very accepting. In fact she told me that she had speculated that that was the reason for the divorce.

"So far I have only told her, my sister and my cousin and his wife. I haven't felt the need to go beyond that... yet. As far as the four years with my ex-lover, we were in two different spaces in life. He was working at the same place as my ex-wife and didn't want her or anyone else to know about us. I liked to get involved in gay func-

tions and he just couldn't get into all of that. We were pulling in different directions... no relationship can survive that kind of pressure.

Nez: What's your view on the gay community before and after the A.C.I.E. came upon the scene?

Stan: I don't feel there is a community. A community works together; Alameda County fights together. There were fun times before the Empire. I remember the Easter Hat parties, Valentine's dances, and of course the Billy de Frank Camp Awards. But times have changed and it seems as if most functions center around the Empire. I was on the original Privy Council, but resigned... for



Stan Chapman

personal reasons, but have remained a loyal supporter and worker.

Nez: Do you think the Empire is a good thing for Alameda County?

Stan: I'm not sure. I really don't know. I enjoy getting involved in all the functions. I feel that people are trying to work together, but it seems that sometimes there's an obvious friction between Oakland and Hayward... and sometimes not.

Nez: Is it a bad thing for the County?

Stan: The petty bickering that goes on, often between long-time friends, is bad. People going at each other's throats is sad to see. Idealistically I'd like to see A.C.I.E. succeed where people are working "together." I would like to see

it do constructive things for the gays in the county, selecting really good causes for the fund raisers. And, there is no way that I would ever run for Emperor. I can't get that heavily involved because of two things... time and money!

Nez: Are you happy with your gay life style?

Stan: Certainly, because I like men! Actually though, I don't think there is such a thing as "gay life style." When my lover and I were together, we had our kids (his three and my one) over every other weekend, and we were two men living together and loving our children. I guess you could say that it was a stereotypical heterosexual relationship without the role playing of male or female.

I like going to bars and meeting people. I thoroughly enjoy going to gay functions, like the Freedom Day Parade in the City. I'm very proud to be gay, and I even carried our banner in the '82 Gay Games. I'd like to tell my daughter, if she doesn't already know, but the rapid changes in a 12 year old make that very difficult. I know now that I am a person who wants his future, but I take it day by day, with no long-range plans yet. I hope to meet that special someone someday, because I have a lot of love to give the right person.

I want to thank all those who were involved in the fund raiser for me at the Bench and Bar. It's good to know that there are people in bars and friends who make you feel that people really care. I know people care about me or I wouldn't get involved. I want to thank each and every one of them again and hope I can be there if they ever need anything...

I really wish that there was more harmony in our local gay society, because I want to see more people involved in our float this year. We've come a long way in two years, and I know we can go a lot further.

★ ★ ★

Stan and I were just chatting when his ex-wife and daughter came over to go out to dinner with him. I was able to spend a little time visiting with them and appreciated the chance to get to know them both.

When I left, I knew that I had been treated to a brief moment in that family's life... there is much love among the three of them.

Like I have been saying, wear you smiles... it surely helps. Love, Nez.

Charity Do

A Toys for Tots benefit will be held at Big Mamas, 22615 Mission Blvd., at 8 PM on Wednesday, December 15. There will be a prize raffle, entertainment and an auction. Donation will be \$2.50, with a buffet dinner. Special guest for this event will be Larry Holst.

On December 17th, Friday, at Big Mamas there will be a raffle for five Turkeys. Tickets for the raffle are 3 for \$1. It is sponsored by the Gay Sheriff Float Committee of Hayward.

Building a Webb

The East Bay needs an economic and cultural center for women and their families. And now, with your contribution we will have one! The Women's East Bay Building (WEBB), a multi-cultural, multi-racial coalition of women, have selected a wonderful building that will house a wide variety of women's agencies, organizations, and businesses.

WEBB needs \$40,000 for a downpayment by December 25th, 1982. This building will

provide such services as a rape counseling crisis center, employment placement and training, child and health care, as well as spaces for performing, meeting, and sharing resources.

Your tax-deductible dollars will open the doors to an exciting and enriching new space in the East Bay. Send your check payable to WEBB, P.O. Box 982, Berkeley, CA 94701. Or call for further information, 547-4235.

Hayward MCC

The Christmas season is upon us and Marantha Metropolitan Community Church of Hayward is gearing up for the occasion.

Rev. Jodi Safier will be extending her normal office hours from 8 to 9 p.m. on Tuesday, Wednesday, and Thursday nights, and again from 1 to 6 p.m. on Saturdays, effective immediately.

Marantha offers a men's and women's support group. For more information, please call the church number at (415) 881-5649.

Culminating the Christmas season activities will be a special "Christ Watch," Christ-

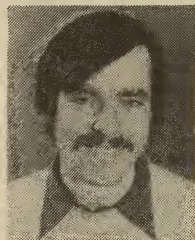
mas Eve Service. This service will include Christmas caroling and a candlelight Holy Communion. This service will begin at 10 p.m. on Friday, December 24, and to through midnight. Fellowship Hour will follow this special service. All are welcome!

Marantha Metropolitan Community Church is located at the Starr King Unitarian Church building at 22577 Bayview (up Kelly Hill) in Hayward. Regular Sunday services begin at 6 p.m. Office hours by appointment only.

Marantha MCC is an ecumenical Christian Church that welcomes all people. ■

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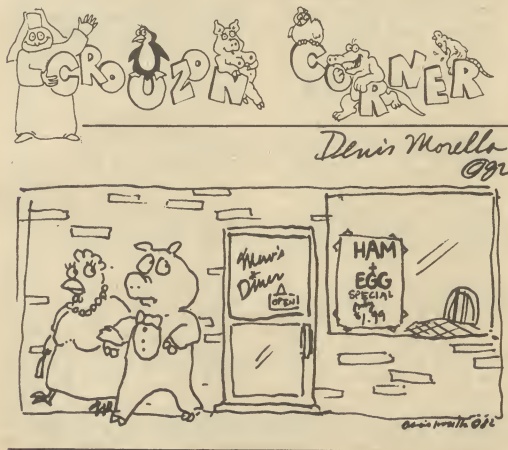
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East Bay Demo Club Report

The East Bay Lesbian/Gay Democratic Club, at its monthly meeting on November 12, 1982, elected new officers, analyzed the November 2 election returns, and took other actions to promote equality for Lesbians and Gays in the East Bay.

Elected to one year terms of office were Armand Boulay, President; Mary Ann Brownstein, Treasurer; Eric Hsu, Recording Secretary; Edgar Rakestraw, Jr., Corresponding Secretary; Tom Brougham, Political Action Chairperson; and Kerry Woodward, Finance Committee Chairperson.

Present at the meeting were a number of noteworthy political figures who, along with the membership, gave their views of the November 2 election returns. John George, Vice-Chairperson, Alameda County Board of Supervisors, among other things, noted that in close elections, since passage of the original Proposition 13 forced consolidation of voting precincts, it is most critical for Election Day, that everyone including political clubs devise effective strategies to "Get Out the Vote." Among the suggested strategies is assisting the infirm, aged, and others who may have difficulty getting to the polls on election day, to cast absentee ballots and on election day providing transportation to voters who need to get to their polling place. Julie Conger, Judge-elect, Berkeley Unified School District, noted that their elections, in significant part, resulted from the endorsement and get-out-the-vote actions of the club. Also present for the analysis was Naomi Cantrell who, along with club member Leland Tramin, is a member of the Alameda County Democratic Central Committee. Ms. Cantrell is a candidate for Chairperson of that committee. It was also noted by the general membership that approximately 80% of the Club endorsed propositions and candidates in local, city, county and state elections were approved by the electorate on November 2.

Among other actions, the Club voted to assist Merle Woo, lecturer, University of California, Berkeley, from being dismissed by the University in what appear to be an unfair and politically motivated firing.

The club also heard from club officer Kerry Woodward, who is also a member of the Alameda County Human Rights Commission, describing the appalling condition of facilities at Alameda County's Santa Rita Jail, Pleasanton, which includes no "secure and protective" facilities for gays. The issue is scheduled for consideration at a future "work session" of the club's Political Action Committee.

The Club's next monthly meeting will be held on Sunday, December 12, 1982 at 7 PM. New members are welcome. Info: 849-3983 or 841-4663. ■

Diablo MCC

The Gay Rap Support Group of the Diablo Valley MCC has announced their topic for Friday, December 17, "Partners, Lovers and Friends." The group meets from 8 to 9:30 PM at 1818 Colfax, off Will Pass Road in downtown Concord. Info: 827-2960.

SAN JOSE: FROM THE ROSEGARDEN

Casa Drive A Smash

TOM ROGERS

BASH A BALL

Campbell's Briner Hall couldn't have held another Christmas reveler. It was jammed with supporters of the Casa Christmas Drive for food, toys and/or money to make that holiday more special for local children of gay parents.

At one end of the hall was a table loaded with a holiday feast prepared and served by members of Casa's current court — that of Empress Darlene and Emperor Dennis. At the other end of the hall was "Off the Wall" — a local band. The center of the room was occupied by a stage, backlit by a brightly burning yuletide log in the fireplace. And sprinkled (liberally) through the crowd were more crowned heads than you could shake a scepter at — both local and distant, past and present. Empress Mae and Emperor Gene Bettis of San Francisco, representing the "mother" of all of the court systems, gamely joined in on the party, and along with the Empresses and Emperors of Alameda and Sacramento, helped emcee the evening's entertainment that was comprised of vocalists and dancers of erotic and exotic nature. (Erotic was a "Santa" that was given to Nevan Von for his birthday halfway through the evening. This was the kind of Santa most of us would like to find stripping under our Christmas trees. Next best thing was to watch him dance right out of his Santa Suit into Neva's face).

The camp level of the evening surged right through the ceiling when Lanny Revor, Michael Duke and Bill Whitmore half flounced, half swaggered through the crowd in bad drag made worse by built-in lighting. (Their little bodies were positively radiant with tiny Christmas tree lights.) They didn't say so but I think they were drag versions of the spirits of Christmases Past, Present and Future, although my survival at their hands dictates that I not try to guess who might have been cast in which role.

Empress Darlene, Emperor Dennis and the members of their court who put this evening together for the community can rest assured that their efforts were worthwhile. They might leave a note in the record for the next Empress and Emperor that next year a larger hall will be needed judging by the attendance this year.

SAILS FURLED

I'm finally free to discuss the status of Lambda Association. Several months ago I promised Winn Crannell, co-chair of that organization that I would not discuss the status of Lambda until she had had time to decide whether, as one of the two last remaining members of the Board of Directors, she was going to pursue an attempt to resurrect the organization or simply pronounce it dead. Last week she indicated that she was picking the latter as her choice. Gesturing a nose dive when I asked what was happening with Lambda, she said it was folding.

Perhaps it's just as well. There are a number of people in this community to whom I've spoken who feel everything from regret to anger as a result of their participation in Lambda Association. Their complaints seem to center on what they describe as less than wholly responsible management of the organization on the part of three or four individuals, and in one case there is a charge that a change in the direction of the organization was accomplished while he was an officer of the Board by having had "the wool pulled over (his) eyes." Between the above sentiment and the fact that the organization has sat dormant (like a boat with shredded sails), it's evident that in order for that organization to have been able to "sail" again, some one or

other reason than to achieve democracy in the selection of Rally co-chairs. However, given the experience in community efforts of the people who have been listed as members of the Rally committee by Crannell, and given their willingness to allow full participation on her committee in decision-making processes by others in the community who may volunteer for the project, perhaps we should set aside Democracy for just this year in spite of the mysterious chairperson and in spite of how he may have been selected. Besides, we don't have time for a tug-of-war. Neither do we have so many activists that we can become embroiled in any such tug-of-war. The Valley is already littered with wasted talent from past battles. Crannell accepted my application for participation on her committee, so I'll be reporting on the Rally's progress as meetings of the committee are held. Additionally, Michael McGirr, President of the Billy DeFrank Lesbian and Gay Community Center's Board of Directors, told me that he plans to introduce a motion at the next Center Board

the cause "unless (they) were forced to," claiming press privileges. Although I didn't take them to task for not making the donation, the two guests to whom I referred contacted me to object. "The word force was not used," they said. "We simply said we would leave it to their discretion." (I promised that I'd present their side of this controversial moment in history — so there you have it folks).

AND NOW, THE CHAT

A little extra excitement at the Watergarden last Tuesday was had by all when a malfunctioning furnace sent smoke into the hallways. Customers were evacuated while six fire engines full of firemen arrived to handle the situation. No damage, and most of the customers returned to their pursuits after the firemen left. Ironically, the furnace repair people had been called earlier in the day to check out the furnace... Fred Chastain reports that a surplus NASA space suit, by virtue of the full body compression it provides when inflated, coupled with the selective utilization of the front zipper, creates a great full-body cocking. He's not speaking from personal experience. He says his friend Pat M. has such a suit and he's become a space suit devotee. And after some diligent searching Pat has actually found someone else into the trip. "Space case" takes on a whole new meaning...

A columnist at the *Mercury News* somehow got wind of one of the topics of discussion for the Center's Leather Rap Group and decided it was too fun not to mention last week. The Discussion title involved? "Is a Slave Tied to a Tree in St. James Park Public Sex?" That discussion is slated for Dec. 18th... Bill Knox had another good-looking buddy visiting from Phoenix last week. Morgan is a regular jet set type whose outfit for the opera last weekend was a jacket with a mink collar, a mink-lined vest, silk tux shirt and lots of jewelry. He showed up for Leather Night at the Boot Rack where I met him last Thursday wearing a high-grade leather jacket with mink collar, a cashmere scarf and lots of jewelry.

The Billy DeFrank Lesbian and Gay Community Center's First Annual Director's Christmas Cocktail Party and Auction is to be held Saturday, December 18th at 6 PM at the home of David Treadwell (1188 Brandybuck Way in San Jose). Treadwell is a member of the Center's Board of Directors. Since this is a fundraiser for the Center, a \$10 donation is requested. Hors d'oeuvres and two free drinks are included. Advance tickets may be purchased at the Center or at the door. Auction items are welcomed. Anything donated for auction should be turned into the Center at 86 Keyes Street in San Jose no later than Friday, Dec. 17th for this auction.

A steering committee comprised of Dennis Beller, John Culp, Spencer Nutting and yours truly have pulled together a proposed constitution and by-laws for the South Bay Rackers, a leatherman's club. The stated purpose of the club is to provide a social exchange among gay leathermen in the South Bay, to promote a better understanding of the gay leatherman's lifestyle and to expand the role of leathermen in the South Bay community. Membership is open to all interested leathermen. If you're

(Continued on next page)



Jerry O'Keefe finds out at close range just how entertaining one of the entertainers at his birthday party could be. (Photo: T. Sahl)

several people would have had to repair the sails or replace them. (No easy task, and one that would have had no guaranteed results).

There will apparently be some residue from the organization, however. It's been a widely-held assumption that Lambda was responsible for the Gay Freedom Day Rally held each June. This was a natural enough assumption since, historically the co-chairs of the Rally committee were the co-chairs of Lambda Association. According to Crannell, however, the Rally committee was only operating "under the wings" of Lambda Association. As such, she says that the committee will continue to exist in spite of the demise of Lambda. I personally think the task should be re-assigned to another organization with a wide outreach (such as the Billy DeFrank Lesbian and Gay Community Center) if for no

meeting to form a Center committee that would be charged with the responsibility of planning the Rally's participation in both the Rally in San Jose and the Parade in San Francisco, as well as representing the Center at any of Crannell's Rally committee meetings as members of her committee. As I see it, that would greatly widen the participation credentials of Crannell's committee, and perhaps serve to provide a smoother transfer of responsibility for the Rally from the Lambda-based committee to a Community-Center-based Rally committee in future years beyond this one upcoming.

★ ★ ★
In my last report I mentioned (in the item covering the SCVCHR fundraiser) that two guests arrived and reportedly announced that they wouldn't pay the requested \$10 per person donation to



Empress Darlene and Emperor Dennis tossed dimes at "A Fair," the fundraiser they recently hosted at the Toyon. (Photo: T. Sahl)

(Continued from previous page)

interested in becoming a charter member, attend the meeting at John and Denny's at 42 S. 22nd Street in San Jose at 4 PM on Sunday, Dec. 12th.

A benefit show for Casa, Inc., is being hosted at Toyon by Empress Darlene and Emperor Dennis on Sunday the 12th. There's a \$3 cover

charge for this event. And one final calendar note — the Center's Gay Youth Group is planning an excursion to Camera One Dec. 18th to see "Basket Case." Part of a series of films they plan to see together.

Go hug your pet and have a great week. ■

Tom Rogers

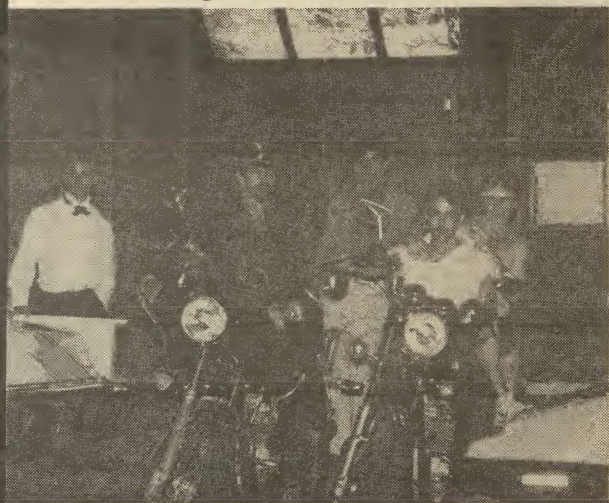
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STAGE

The Crime of Passion...

Who Killed Romance?

by Steve Warren

Either Gay theatre is becoming more diverse in its viewpoints or it's sheer coincidence that I recently saw on consecutive nights *My Blue Heaven*, Jane Chambers' positive portrayal of a lasting Lesbian relationship, and Jean-Baptiste Saint-Leger's *The Crime of Passion Isn't Always What It's Cracked Up to Be*, an indictment of the society that conditions us to believe that enduring love between two people is possible.

As an incurable romantic I prefer Chambers' outlook, but the truth — and the best theatre — lies somewhere between her inconsequential fluff and Saint-Leger's pre-tenacious, ponderous pontificating.

The Crime of Passion... may read better than it speaks; its fatal flaw is that its characters don't talk like people — at least I've met very few who use "excoriate," "excoriate" and "vilify" in casual conversation, and those few I studiously avoid.

The first act features two men holding a post mortem for their three-year relationship. Rene (Robert Thompson) is French, Todd (Ken Polistina) the kind of man every Southern woman hopes her daughter will grow up to resemble. They attack each other in dialogue that has bitchiness but little wit. Every word sounds underlined, every sentence tries to be a punch line; there are no parries, only thrusts. I didn't

much like eavesdropping on their conversation, but then I wasn't crazy about *My Dinner with Andre* either.

Act Two is built around a play within a play, a monologue based on the suicide of a Gay man who jumped from an office building because he wasn't finding true love and happiness in a life of drugs and promiscuity. As he confronts the audience and the other actors it's highly uncomfortable-making, but damned good theatre. The valid point is made that "We have to tell each other our troubles," so potential suicides won't feel they're the only ones for whom life isn't working out the way the media and society — Gay and non-Gay — tell us it should.

In the last act Todd is visited first by a hallucination of his mother, and then by the genuine article as the play turns into *Norman, Is That You?* There's more melodrama than surprise in their confrontations and revelations.

Good performances helped make the evening bearable. Mark Brinkman made the suicide the closest thing to a real person on stage, even though he was intended more as a theatrical device.

If Saint-Leger will stop overestimating his audience and give them some breathing room, he may be able to carry *The Crime of Passion*... beyond its recent showcase production at MCC. ■



HUMBAG? HUMBAG! William Paterson (above) alternates with Sydney Walker in the role of Scrooge in A.C.T.'s perennial production of *A Christmas Carol*, which is back at the Geary for a seventh season. However the rest of the year may vary in terms of budget and quality, this show maintains the high standards of the company at its best. Accurately subtitled "A Ghost Story of Christmas," it brings the spirit of Dickens to brilliant theatrical life and can't help but put some holiday spirit into everyone who sees it. A.C.T.'s *A Christmas Carol* is the best adaptation of the story I've seen since the 1951 film with Alistair Sim. The play runs through December 26.

Steve Warren ■

'The King and I' Returns

The Titan and the Titanette

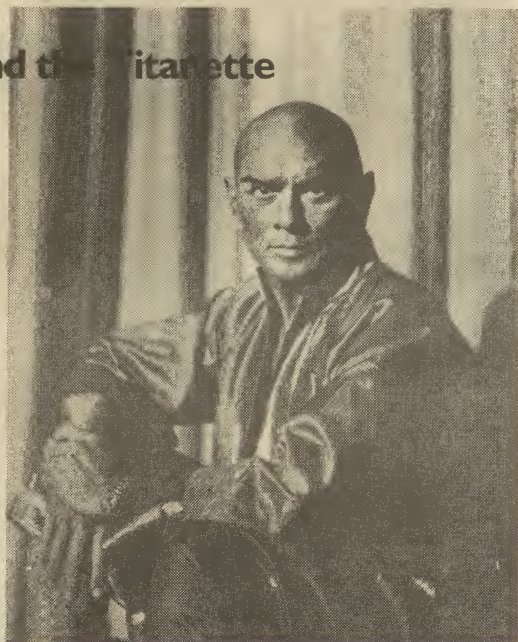
by John F. Karr

What an incredible show! I didn't know which to enjoy more — the pleasures of an intelligently scripted musical or the amazing Yul Brynner, who returns here to a role he created in 1951 with an increased command, thrilling with power, sonority, and subtlety which never exceeds the vehicle's needs. He is surrounded by a professional, workmanlike company that can't quite rise to his standards, but that didn't dampen my enjoyment. Mr. Brynner gives a unique performance in a role he was born for. I feel privileged to have seen it. Despite manipulations, desires and an immodest advertising campaign, though, the true star here is not Mr. Brynner, but the show itself, which glows with a deep glory. The songs are lovely, true to their characters, and the script is written in bold, theatrical strokes that telescope the story in a psychologically deft manner. The script and songs have been combined with consummate craft and offer a mature pleasure. They just don't write them like this very often. The sets and costumes, recreating originals, are beautiful.

A critic wrote of the 1966 Lincoln Center revival that *The King and I*'s story concerned Anna's "ruthless drive to emasculate the King." I've never forgotten that strange comment. While I don't agree, it has become obvious to me now that the entire thrust of the confrontation between the English lady teacher and the King of Siam who has hired her to help modernize his country has a sexual basis.

Anna may be strong, unwavering in her demands, but she is not intentionally an emasculator. Recently widowed, celibate, and wanting more than the restrictions of Victorian England, she finds herself in bizarre, barbaric Siam. Her strength and drive are a mask for her fear and insecurities. The sexual underpinnings of her confrontations with the King are hidden by Oscar Hammerstein II's writing. He's defused the sexuality, which would have been unacceptable thirty years ago, by writing these scenes in a light, humorous fashion, as if Anna and the King were characters in a Noel Coward play. (And didn't he have Coward's leading lady, Gertrude Lawrence, as his Anna? She made the subtext visible.)

The sexuality is ever present, though, as the King verbally wrestles Anna to the ground to physically subjugate her, and in the physical pleasure Anna derives from imagining the King has kicked her behind during "Shall I Tell You What I Think of You?" After months of a probably undesired celibacy, Anna can take great pleasure in this



Taking command of the theatre the way in which the monarch he portrays took command of his country, Yul Brynner provides a brilliant core to *THE KING AND I*.

kick. She's ever aware of the King as a man.

The sexual tension builds, its impending resolution creating an interest few other musicals, with their insipid love stories, can do. That is what makes its climax, "Shall We Dance," so exalting. Finally recognizing the basis of their power struggle, the pair grasp each other and consummate their union in the splendid swirl of champagne silk and longing that is this dizzying polka. They are finally equals, the jockeying for position finished.

Then the subplot intervenes. The King must punish his concubine Tuptim for insolence and escape. In the heart of the crisis, Anna (doing what she thinks right or what she knows will give her power over the King?) plays her trump card. In so doing she undermines the King's authority and destroys him. This may not have been a struggle for ultimate power, but Anna won it anyway. By destroying and outliving the King, she becomes Queen. It's an unusual picture to see her press to her forehead his lifeless hand as she weeps. Wail, the conquering hero.

★ ★ ★

And what of Anna? I feel this tour should be retitled *Anna and I*, for everything has been done to focus light on the King, even to the casting of good but not great co-stars. Kate Hunter Brown as Anna is young and pretty, with an expressive face. But she sings thinly, and only marks the correct emotions in her acting. This show should be a clash of the titans; what we have is *The King and the Schoolmarm*. I most surely missed the moment of sexual frisson so clearly heard in Constance Towers' cast

album performance of "Shall We Dance," which thrills here, but not for all the right reasons.

Among the others, Hye-Young Choi is mesmerizing as Lady Thiang, until she sings, and Patricia Anne Welch is a



There's no resemblance to Yul Brynner in Mongkut, the Buddhist monk who became the ruler portrayed in *THE KING AND I*.

lovely Tuptim.

It's doubtful a better *King and I* will come along, though, and the intelligent pleasures of this show are many. A Gay audience especially will find fascination in the sexual politics of the story. Come to think of it, I can't imagine anyone not wanting to partake of such a glorious chunk of American musical comedy. I'll see it again. ■

STAGE

Stick It In Your Ear



Two of the cast members of MOUNT QUAD. Terry Hunter (l.) and Nat Fast beguile the ears with tape and tootling. (Photo: J. I. Morse)

by Mark Topkin

Most people respond more to visual stimulation than to any and all other sensations combined. In fact, people are said to process up to 80% of available stimuli through their eyes. Against these odds, Terry Hunter, Nat Fast and Steven Weinstock have created an aural performance piece called **Mount Quad**, 80% of which is sound rather than sight oriented.

Mount Quad is a mountain of sound machinery: tape decks, speakers, amplifiers, mixers, etc. which the three creators operating in a 65 minute presentation. For about the first half hour, the production is a mesmerizing feast of sound images that starts with morning noises, moves on into the commute traffic, to a department store, a movie house, etc. The choice of sound images is clever and evocative.

After the first half hour, **Mount Quad** ceases to sustain itself, relying on repetition and juxtaposition of earlier sounds which don't retain any dramatic line. For any performance piece to work, some sense of continuity must prevail. In standard theatre, the plotline is usually the source of continuity; in performance pieces, the continuity is more often nonverbally sustained via the emotional impact of the visual and/or aural stimulation. When some channel of continuity is not apparent, the audience gets lost, bewildered and/or bored.

As an art and entertainment form, **Mount Quad** is among if not the first of its kind. The concept is intriguing and with further development could easily find its way into the new wave of the theatre that performance pieces have become.

Mount Quad
Magic Theatre
Thru Dec. 12; 441-8822

Seeing Eye Dog

by Mark Topkin

The Visions of Simone Machard is a 1943 Bertolt Brecht/Lion Feuchtwanger collaboration written while both were residing in Santa Monica, California. It takes place during World War II in a rural French village called St. Martin which is under imminent invasion by advancing German troops. At the village's inn, Simone, a young French servant girl, reads about Joan of Arc and has visions of becoming her modern day counterpart. By the end of Act I she has managed to rouse and coalesce the passive, self-interested and factioned village population into a unified resistance.

Well, Simone may have saved France, but she wasn't going to save the play, so I didn't stay around to find out. The Berkeley Festival Theatre Company which mounted the production has provided a rather flat, undramatic and poorly performed presenta-

tion of **Simone**. The play itself is simplistic, almost didactic, in its characterological separation of values and beliefs and thus requires a strong stylistic presentation to avoid heavyhandedness. This production lacks the sense of style, rhythm or tension which might get the script off the ground. Bugged down by missed lines and technical cues, and at times inaudible (in a small theatre), it just didn't seem worth a second act.

Costumes by Meil Hudner and the set by Webster Holliday looked great, but that's about where the praise must end. Unless you're deeply into left wing people's politics, I can't see getting any satisfaction out of **The Visions of Simone Machard**. As it stands, it's pretty much the left wing of a turkey.

The Visions of Simone Machard
People's Theatre Coalition
Thru Jan. 16; 776-8999

Cabaret Dates

Peter Cambra at Fanny's; Tuesday 12 at 8:30p.m. Cover: \$3.

Nicholas, Glover & Wray at Trinity Place, 5:30-8:30, December 13-16. Cover: \$2.

Gail Wilson at Fanny's, every Saturday in December, 9:30p.m.; \$3.

John Karr's "Forgotten Baubles of Broadway" closes at Roxy Roadhouse on December 15, 9p.m.; \$3.



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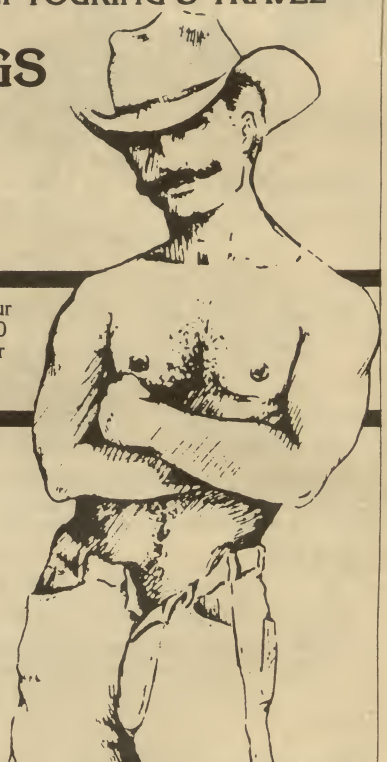
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GayWHO GayWHAT GayWHERE GayWHEN GayWHY

Whos'it's Huestis

Whatever happend to films by Marc Huestis? They're being shown Friday through Sunday, December 10-12 at 8 PM at 544 Natoma Performance Gallery, along with a live performance piece by cavalier-about-town Edward Guthmann.

Mr. Huestis is best known for his 1982 new wave cult hit "Whatever Happened to Susan Jane?" However, these three evening will concentrate on his lesser known, lesser shown, earlier short films.

"Whatever Happened to Susan Jane was a very accessible sort of film," the 28 year old Huestis told the B.A.R. "Many people who don't go to see experimental films saw Susan Jane and were curious about my earlier stuff.

"My earlier films are more serious, metaphysical than Susan Jane, which has been seen as only an exercise in camp. There are serious themes in it, but they're undercut by the campier, drag queen elements.

"At 544 Natoma we'll show Unity, which I feel is my best film. It has a lot to say, and says it in a concise, moving way. Its won much recognition, and is a bittersweet love story between two men who face violent retribution by the Nazis in the repressive Germany of the early 40's. It was shot and filmed for less than \$200, which says to me that no matter what you want to do, it can be done if your convictions are strong.

"Transfusion was my first 16 mm film. It deals with more than Gay issues, and in terms of mood and cinematography, has moments that are my best work. It's a dark tale of vampirism, past and present lives, witchcraft and industrial madness.

Men's Power

Scorpio Laughing, a performance piece about men, power, and transformation continues its successful Northern California tour with four Bay Area performances, sponsored by the East Bay and San Francisco Men's Networks. The piece opens Friday and Saturday, December 10 and 11 at Skylight Gallery, 2525 8th St., Berkeley, and plays Tuesday, December 14 at Valencia Rose Cafe, also Thursday, December 16 at Noe Valley Ministry in San Francisco.

Jim Anderson, who prepared the play's outline and directed the piece, told Posy Gering of the Nevada City Union about the show:

"Scorpio is the sign of



Todd Anderson and Charlie McClelland contemplate a trap in the play about men and power, SCORPIO LAUGHING.



Germany between the wars is populated by the likes of Lulu in Marc Huestis' prize-winning short, UNITY.

"The Basket Case crosses The Wizard of Oz with Carrie, and was my first exercise in camp comedy; a precursor to Susan Jane. It features Silvana Nova in a stellar performance.

"We're also screening X-Communication, a neo-dada piece about contemplative suicide, and Miracle on Sunset Blvd. These were all experimental student pieces shot in Super 16mm, but it's fun to go back and watch them.

"I've been successful in a modest way. The recent Chicago Film Festival was a turning point, and several

people are now interested in distributing Susan Jane on a national and international basis. Trying to make ends meet when we made it was a headache, but now that it's almost paid off, I'd like to have someone else produce my films. And I'd like to work with a larger budget."

As a special attraction, there will be a short theatre piece "Miss Jackson Converse; The Burning Issues of Our Times", written and performed by Edward Guthmann (featured performer and co-senarist of "Whatever Happened to Susan Jane?").

death and rebirth, which seem like what transformation is about. I am very interested in men's relationships to one another and men's relationships to power, both the use of power and the abuse of it.

"I was seeking to get free of the trappings that we wear, roles we pose in that are symbolic of our oppression. I wanted to find something that's beneath the clothes and roles that we play. I wanted to find the courage to be naked, to consciously stand in vulnerability. From the beginning, the question was that once we were naked and vulnerable, what's beyond that? Is it possible to put back on those clothes and not act in oppressive roles?

"This did not entail acting for pleasure the way community theatre does. One has

to do some digging emotionally, yet make it theatrical. The goal was to be entertaining and deal with relevant material."

Craig McLaughlin of S.F. Men's Network explained, "Sponsoring a touring group that deals with men's issues is an action on the part of men's networks to support other men in their process of exploration. It's the kind of work we are doing in preparing for the sixth California Men's Gathering to be held this summer."

The content of **Scorpio Laughing** is relevant to both men and women. Tickets are \$4 at the door. Not appropriate for Children.

Not Joe, But Sam

Sam D'Allesandro will present **Slippery Sins**, an evening of poetry and performance at Studio Rhino, the downstairs theatre of Theatre Rhinoceros. The show is not a Rhino production.

D'Allesandro, a San Francisco resident, presents poetic work together with music, film and video. He feels his material is directly related to being and growing up Gay in America, even when gayness is not the central subject. Monday, December 13 at 8 PM.

TONEDEAF TONEDEAF TONE

Brunette to Blonde and Beyond

JERRY DE GRACIA

A transsexual rock singer would be novelty enough without opening her mouth but when that mouth spews sexual dialectics faster than a hummingbird beats its wings one can't help being somewhat curious about the act.

Jayne (Wayne) County is an obscure voice in the pop music world, known primarily to record collectors whose tastes center on the obscure and somewhat bizarre. And there she will most likely remain. Nevertheless, this brazen hussy (my words, her acquiescence) is an entertainment oddity whose appearance at the Mabuhay Gardens last weekend was the beginning of a push on her part to find a recording deal and showcase some new songs.



Is this the yearbook photo of a parochial school miss, or is the usually wild Jayne County putting on a false front on stage?

Although Jayne County has not recorded in a couple of years, which partly explains her obscurity, she has started a new push to get back into the pop music scene with her "trashy" rock and roll. For those whose taste in music does not run into the "obscure and bizarre," Ms. County's songs include "If You Don't Want To Fuck Me... Fuck off," which ends with the line "If you don't want to hang on my meat rack, you can just get out of my breadline."

Other "hits" by the notorious glitter rock transvestite, whose childhood emotions led to her use of hormones to become the woman she always felt she was, include "You Make Me Cream In My Jeans" and "You Gotta Get Laid To Be Healthy, and I'm The Healthiest Girl In The World."

Ms County's musical style is somewhat dated with the glitter rock sound made infamous by the New York Dolls but no more dated than most contemporary American bands.

While her personal life seems fairly sedate, her stage demeanor is nothing short of the "brazen hussy" lyrics she writes. As far as I know, no biologically female artist has done a costume change on stage with her tits to the wind as Ms. County did in her show.

Wayne County grew up in Dallas, Georgia, a suburb of Atlanta, but moved to New York a couple of years after high school at the conclusion of a traumatic love affair that culminated with his lover's suicide. Literally living on the streets of New York, County began hanging out at Max's

Kansas City, the famous but now defunct club that spawned much of New York's modern music. In that scene he met theatre people and began acting in plays, including Andy Warhol's production of *Pork* at La Mama. At the same time he and a couple of musicians started entertaining at parties. Then he began appearing at Max's which resulted in a recording offer from Illegal Records.

County moved to London in the mid-seventies, formed a band called Wayne County and the Electric Chairs and began recording. Also at this time he began taking hormone shots.

Ms County's music derives most of its appeal from clever lyrics which elaborate on many of Bartlett's Familiar Quotations as in her refrain "Familiarity Breeds Contempt and I Just Met You Today."

It is her four letter word syndrome though that makes her music entertaining and appropriate for sex clubs and progressive radio but prevents it from ever crossing the line into Top 40 radio formats.

★ ★ ★
The English band, The Thompson Twins, enjoyed smashing success last year with their synthesized dance song "In The Name of Love."

They are currently enjoying similar success with their new release "Lies." But their debut appearance last week at San Francisco's Old Waldorf proved that they are not just another dance band.

Their appealing musical style draws on all facets of pop music and the five musicians mold this eclectic base into a sleek but enticing sound that stands out as one of the prime examples of contemporary music. ■

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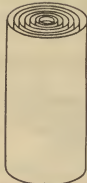
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Dick Kirchberger and James Moore



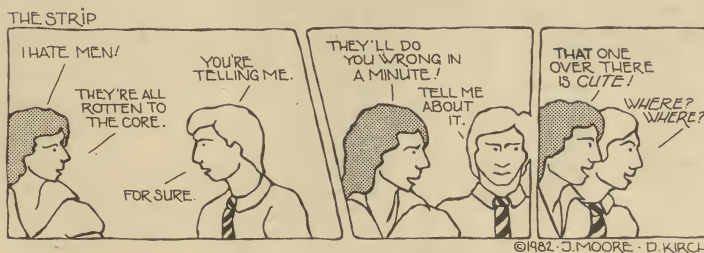
Dick Kirchberger (top) writes the words, and James Moore draws the images for *The Strip*, a comic which makes its debut appearance this week.

Moore, 33 years old, said, "I moved to S.F. in 1970 after a year in Europe and found just the right mix of old world flavor and new age stimuli. The most recent showings of my work were at the Village Deli and at Art in the Park during the summer."

Thirty-one year old Kirchberger said, "My friends tell me I tend to see things in terms of black and white, so cartoons just come naturally. I think it must be a frame-up."



Dick Kirchberger (top) writes the words, James Moore draws the people who say them. (Photo: N. Glaser)



TALES OF TESSI TURA

Long-Winded Affairs

GEORGE HEYMONT

Time is such a perverse commodity. When you're sitting in the middle of a wonderful experience it can't last long enough. When bored, restless or alienated from what confronts you, you can't escape too soon. How odd that two operas which are nearly identical in length can have such a diverse effect on their audiences. Style has a lot to do with it, as does familiarity. But considering the short attention span of modern audiences (due, no doubt, in large part to the effects of TV programming) it is nothing less than miraculous for an audience to sit still while four hours of Wagnerian hoo-ha runs its course.

The contrast I'm alluding to is between **Lohengrin** and **Queen of Spades**, two lengthy operas presented this fall in San Francisco. During **Lohengrin** all the elements began to mesh, creating that peculiar weave of laid-back suspense, musical foreplay and lush romanticism which can reign supreme over an operatic evening. **Queen of Spades**, alas, was a deadly hodgepodge which led nowhere, causing this reviewer to flee midway through the third act when I realized I would be better off sleeping prone.

CHARMED, I'M SURE

Some crucial changes in personnel made this year's revival of **Lohengrin** a gleaming triumph — perhaps the best production of the 1982 season. First things, first. The presence of Heinrich Hollreiser on the podium was a marked improvement over Kurt Herbert Adler's conducting. Coaxing a remarkably lush sound from the orchestra, Hollreiser created an epic filled with romance and vitality. Thus, Peter Hoffman's Swan Knight (despite steady lapses in pitch) was able to sail through the evening with relative confidence. Thomas Woodman shone with exceptional brilliance as the King's Herald in

marked contrast to Hermann Becht's constant shouting as Telramund.

Lohengrin, however, succeeds on the strength of its women. Though dramatically adequate, Pilar Lorengar's Elsa was a bit too lightweight for me — an annoying vibrato creeping into her otherwise sweet singing. I prefer a heftier, more pungent voice along the lines of Eva Marton (who did a superb job in Chicago two years back). As Ortrud, Leoni Rysanek pulled off a major triumph in her first stab at the role. A veteran Wagnerian, the soprano probably added five more years to her already remarkable career. Her sorceress is all repressed power; a woman

who (even during long periods of silence) can rivet the audience's attention to the slightest shadings in her characterization. Rysanek's Ortrud was a magnificent achievement and hopefully the first of many more to come.

Beni Montresor's lavish costumes and color-drenched sets break away from the traditional code blue approach to Wagner's opera. Aided immensely by Thomas Munn's lighting, the production glows with a lush texture one rarely attributes to **Lohengrin**. The huge cast moved well under Wolfgang Weber's direction, making this one of the most enjoyable nights of the season for me.

TERMINAL COUNTDOWN

Would that the same could be said for Tchaikovsky's **Queen of Spades**, which once again proved to be a crashing bore. There were, indeed, many assets to be counted: Regina Resnik's legendary portrayal of the old Countess and some stunning work by Evelyn de la Rosa and Susan Quittmeyer. The new production designed by Nathaniel Merrill and Robert O'Hearn is handsome and serves its function rather well. Unfortunately, Tchaikovsky's opera was, is, and will probably be for some time to come... a dull, dull show.

On opening night one of the patrons on the orchestra floor could be heard throughout the opera either suffering from severe asthma or determined to keep snoring despite the music. The incident reminded me of the day a horse let loose on the stage of a European opera house. The conductor wheeled around and muttered, "My God, what a critic!" Much the same could have been said here in San Francisco. Michael Svetlev (an extremely overrated tenor) sang like a stuck pig — often to the point of embarrassment. Too often the audience roused itself from numb somnolence only to giggle at the foolishness of his performance. As people left in droves throughout the opera, one couldn't blame them for seeking better entertainment.

There were moments during Act I, Scene II where the action almost took wing. The women's ensemble in Lisa's room was delicately staged, perhaps the best I've seen. Vassili Sulich's choreography was a refreshing breather from past experiences. The crucial element of time, however, was saved by the conductors on both evenings. Hollreiser's **Lohengrin** soared through the evening, making one wish it could only last a little bit longer but perfectly in tune to the thrust of Wagner's music. David Angler's conducting of the Tchaikovsky score was the saving grace of an otherwise deadly affair. Angler poured his heart and soul into the work, responding to the gross romanticism of Tchaikovsky's pen. He could not, alas, make the opera pass any quicker. ■

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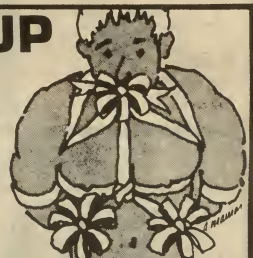
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BAY AREA REPORTER DEC. 9, 1982 PAGE 27



"C'mon, guys, let's get this show on the road!" An impatient Countess (Regina Resnik) tries to get things moving in Tchaikovsky's **THE QUEEN OF SPADES**.

FILM CLIPS

48 Hrs.

Fantastic!

by Steve Warren

Two heroes chase two killers for two days in a movie that works on two levels and can be seen at the Regency Two. If that sounds like too much, so is **48 Hrs.**, two the

extent that you're able to accept it as fantasy.

Director Walter Hill, who is one of four credited writers, has done everything possible to keep the intelligent viewer from taking it seriously, short of casting E.T. in the lead or constructing it on the mythological level of his **The Warriors**.

Eddie Murphy is released

from San Quentin for 48 hours to help Nick Nolte track down two killers and recover the money Murphy had hidden before being sent up. It goes without saying that the hostile partners become great buddies before it's over; but friend or foe they both get off some of the funniest (again, if you take them in the right

(Continued on next page)

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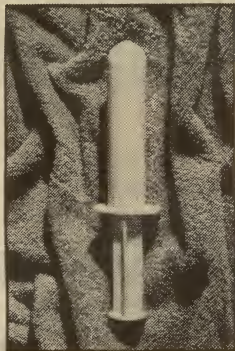
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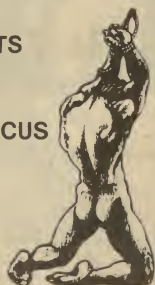
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SPORTS NEWS

CORNER POCKET

Playoff Drama at The Brig

GENE MILLER

Tuesday, November 30: The San Francisco Pool Association's second round of team playoffs saw the Stallion Stampede beat Kimo's Orphans, the Stables Thoroughbreds beat Peg's Pitbulls, and the Arena Christians beat the Arena Lions — all by 9-3 scores. No such lopsided contest at The Brig, however.

With classic determination, the DeLuxe Powergliders came within a gasp of pulling off the upset of the season against the top-rated Febe's Gypsies. The Gypsies finished the season with the highest winning percentage (.790) the league has ever seen, set a record for consecutive games won (23), and embarrassed the Powergliders 13-3 in their regular season contest. Another rout was apparently underway at mid-match, with the Gypsies leading 6-2. At that point, beginning with Ed Lavoie's incredible 8-ball cut to the side pocket to defeat Tom deGraffenreid, the Powergliders turned the tables — making bank shots, 6-foot slices . . . you name it, they made it. After 15 games, the Powergliders had taken the lead, 8-7: One more and Febe's could wait 'til next year.

Allow me to abandon my journalistic cloak of objectiv-

ity: The Gypsies are my team. You surely can imagine how we felt as Mike Merritt broke the rack in the 16th game against Ed Lavoie. I had tried for three seasons to get Mike on the team, finally succeeding this season — it's been his best season yet. So here he was in a classic do-or-die scene. Ed couldn't get started following Mike's break, and Mike ran six balls. Confronted with a no-shot situation, he opted to break the 7-ball loose, daring Ed to run out. Lavoie dug in and made a tough six-ball run, but unfortunately the sixth one was white. Merritt was perfect in his last two shots and it was 8-8. God I'm glad we finally got him on the team!

League rules stipulate that playoff matches ending in an 8-8 deadlock will be decided by a single game, Captains appointing their choice of players for the tiebreaker. When it was still 7-6 in our favor I told Peter it would be his match if it came down to a tie. His calm reply: "I'd love it." Well, Mike put us there and it was Peter's turn. Ed Nathan was a natural choice for DeLuxe — by far their best player. Peter won the lag and broke the rack. Nothing.

Nathan, Peter's teammate last September on San Fran-

cisco's Gold Medal Gay Olympics 8-Ball team, set to the task of completing a tremendous upset. He chose stripes and sank two, but got jammed when the cue ball rolled a couple of inches too far, forcing him to go for the safest possible hit on the only ball he could see. In doing so he also moved a couple of critical balls into playable position for Peter. As Peter chalked his cue and moved to the table, everybody could see what he had to do: Stay out of trouble and make eight good shots. No room for little errors. And, no time either: This was the last game of the season for somebody.

Peter Fleury is the presiding SFPA 8-Ball champion, and in the space of a few tense minutes he showed everybody why. It wasn't the thump-wham-thump of the loudspeakers that dominated the room, but rather the click-plop-click-plop of the balls. Every spectator in the Brig seemed to be breathing in unison as methodically, one perfect shot after another, Peter played Febe's most important game of the season with unnerving ease. There were no spectacular shots — none were necessary; he was rolling the cue ball perfectly into position with every stroke. Eight perfect shots.

It was an unforgettable evening of pool climaxed with storybook heroism. The Brig treated us all to a drink and, believe me, booze never tasted better!

Now, ask me if I'm happy to have Peter on the team. . .

COMM. SOFTBALL LEAGUE

Year's End and Elections

On November 6 at 1p.m. the final meeting of the Community Softball League for the 1982 season was held at the Mint.

Commissioner George Zepp summarized the activities of the League during the past year and also expressed his appreciation to the members of the Executive Board for their assistance. The members responded accordingly upon learning of the current inventory and increased solvency of the League's treasury. Special plaudits were given to the League by the Commissioner for participating in both the 1982 Gay Freedom Day Parade and also the Mint's Great Tricycle Race which was held on Memorial Day weekend. It was noted that this was the first attempt by the CSL to enter this race, and to have won 1st

place was quite an accomplished satisfaction! The Second Annual Golden Gate Tournament was a great success and the participating teams from Los Angeles, the Gay Softball League, and the Community Softball League gave new definition to the word "competition." A generous round of applause was given this year's Banquet committee for their outstanding performance.

A lengthy "informal" discussion ensued wherein every officer, team manager, and representative in attendance was requested to share their ideas and suggestions which they felt would help make the 1983 season not only remain competitive but also make a concerted effort to rekindle the social "community" spirit which seems to be waning.

It is a well known fact that

(Continued from previous page)

spirit) bitchy lines since **All About Eve**. In what may be the most hilarious scene in any film this year, Murphy, posing as a cop, rousts a redneck bar.

A clue leads to two women (Margot Rose, Denise Crosby). One of them has been associated with one of the killers, but they seem happier with each other. "Tell Billy," she instructs the heroes, "he can stay out of my life with his macho bullshit."

Macho bullshit is what 48 Hrs. is really about. The dialogue is sexist when it isn't racist. The clichés of machismo are constantly pinpricked

("It takes a real man to be a cowboy"), but the basic action crowd will manage to overlook the humor.

The local angle provides additional chuckles: the ease of parking; the relative absence of gays among the extras in the Church Street MUNI Metro station; the occasional Los Angeles street scene in the middle of a cross-town drive; and the fact that they're able to drive a car with half a million dollars in its trunk out of the garage where it's been parked for three years — at today's rates the garage would get the whole \$500,000!

I'll admit that a few scenes

there are several softball players restricted to just playing in only one League simply because of conflicting schedules. It was a unanimous decision that the 1983 scheduling committee contact the GSL and work together to try to avoid any possible schedule conflict and also have both Leagues act as a united front and approach the Park and Recreation Department for consideration in the assignment of better playing fields this next season.

At this time, the new Executive Board for the 1983 CSL season was elected: **Commissioner**, George Zepp, Jr. (re-elected by acclamation); **Asst. Commissioner**, Gino Diaz; **Secretary**, Monte Reddick; and **Treasurer**, Doyle Barfield.

Commissioner Zepp thanked the League members for their votes of confidence and expressed his delight with the newly elected Executive Board. The "vibes" were exceptional on the echo to "play ball" was heard in the background!

of police roughing up civilians brought me back from Fantasyland with a jolt, but overall 48 Hrs. is grand fun.

Murphy has a starmaking role, though it's nothing Gregory Hines couldn't have done as well. Nolte lopes through his part with a laid-backness that makes Kris Kristofferson look animated. They play off each other well in Walter Hill's most accessible film to date. James Horner's tension-building music is another plus.

48 Hrs. works better on two levels than most movies do on one.

Steve Warren

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KARL STEWART

TRITE KNIGHTS

You do it because you're drunk or stoned, or both. You do it because you're horny for some really tough action. Maybe you do it because you smell the challenge of a hard black leather top: it makes you thirsty to see if you can flip him. Or maybe you agree that you'll flip for each other.

Perhaps one day you are feeling particularly low and you want to get loaded and have some strong man take you away and beat the shit out of you. Who knows how it happens; against your better judgment you go home with someone who approaches the important and sensitive subject or hard core S/M with the kind of vengeance that only means he's out to prove what a man he is. He's not there to fulfill any of your needs. He's not there to create the mystical bridge that S/M communication can truly be. And the real bitch is, once the bastard has you tied down (or even as simple as challenged you to a stroke for stroke), he hasn't a shred of skill — just brutality.

If my friends missed seeing me this week, it's because I stupidly submitted to one of

those challenges, with someone I knew only by reputation. The fact that he carries slaves about with him should have given me a clue. What we did was okay. It was fascinating to watch a genuine sadist beat the living crap out of a masochist. But we were too loaded. I lustfully went after my favorite dish on the menu and ended up in UC Medical Center for two days.

Don't get me wrong. It was not what he did or how he did it, but the fact that we were both too intoxicated to be sensitive to what was happening with my body. Drugs and alcohol have only a minor place in S/M. Fred at the Catacombs has even begun a Dry Tuesday Party, for those who want their action without even beer.

I am real lucky I'm experienced enough not to have just submitted to the SOB. Unlike little Roger, who was senselessly brutalized and chained to a bed for four days, messing his head up so that the rest of us can't enjoy the pretty boy, I count myself lucky. Also, I'm not convalescing in Florida with a brand new colostomy bag like my friend David. Lucky, too, that

I'm not stupid enough to overindulge to the point of my friend Steven. It's been just about a year and a half since his death due to complications as a result of mixing MDA with alcohol (which, in sufficient quantities, is indeed lethal).

Caution, moderation in how high you get, and some genuine caring about what's happening to the other man, would be refreshing. Mindless ego aggrandizement is no reason to be a Leathertop. It's a great reason to be a drag queen.

The best way to protect yourself against the fates of Roger, David, and myself is to talk with the man you're picking up. Find out what he's into, how loaded he is, and how smooth your rapport is. Let the bartender know that you're leaving and make sure he sees who you're with. Sexuality is a form of communication. It requires skill and sensitivity. Use both!

SOME THOUGHTS ON S/M

(from conversations with John Green)

"S/M is not brutality; it's love.

At its best, it is a religious experience.

When a bottom gives himself to his top . . . it's almost magical . . . it's classical sex magic.

It's like when a god descends to take possession of the top's body . . . the bottom worships that god.

When it's right . . . you really have the bottom right in your hand . . . it's transcendental."

THE PALETTE KNIGHT

We were treated to two fine shows So/M this week. The Ambush used both floors to exhibit Weston Rose's effective watercolors, drawings and prints. Weston has a portfolio in *The Advocate* to his credit.

I think the variety of the show is commendable. Mr. Rose flexes his artistic prowess notably through Male Erotica, as well as both popular and esoteric subjects. A good place for one to pick up some affordable Christmas gifts.

At the other end of the hollow, The Stables has discovered a real treasure. One thinks of The Stables as "that comfortable western style bar at the end of the street," but they have a record of attracting some top quality artists.

Upon entering the main bar one is immediately stuck with the huge size of Richard Jorasch's work. This hot So/M Photo/Artist strikes true and bold, exposing the strength of his subjects, whether the man is flexing his advantage or straining against his bondage.

Jorasch's classic approach to male erotic photography is an update of Roy Dean's work of the 50's and 60's, bringing the state of the art into the 80's. These huge 36" x 24" prints lose neither contrast nor effectiveness, but instead build upon both. They

(Continued on next page)

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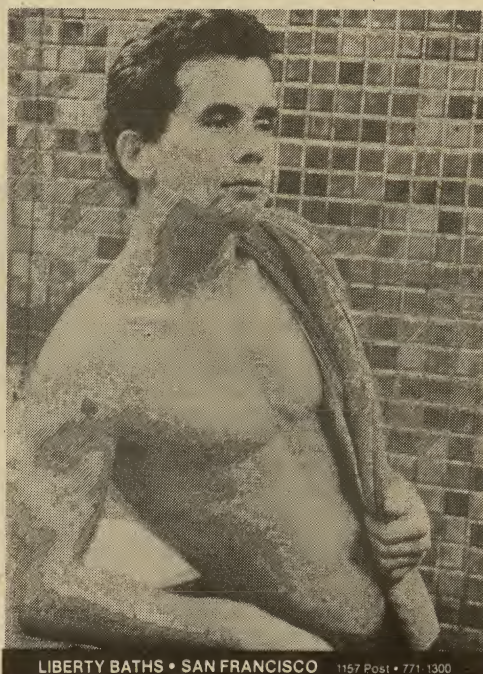
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WED. NIGHT SPECIAL

CLOSED ON MONDAY

161 SIXTH STREET SAN FRANCISCO



George Ash, proprietor of the new Ho Ho Ho store of Christmas goods on Market Street was visited in his booth at the CMC Carnival by the fleshy, elfish Myles Mitchell. "And who do you want for Christmas, sonny?" (Photo: R. Pruzan)

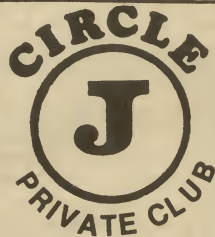


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(Continued from previous page)

excite the viewer and give one insight into one's own inner state . . . struggling against the restriction of the mind, which at once can be bondage or discipline, depending upon how we approach it. Beauty and bondage: A fully realized embodiment in his art. Jorasch shouldn't be missed — it will be on view through December 22.

TROOP THE COLORS

The Forum sponsored The MC's Presidents' Christmas Party at the Caldron this week. The private affair was replete with full open bar, food for days, and a spectacular Rum Cake from the FLU (First Ladies), who wrote and performed a funny version of The 12 Days of Christmas, naming each club and its particular proclivity. They were so good an encore was demanded. Prez Gary K said, "They got there at 7 p.m. and had so much fun that they refused to leave at 10. The Caldron graciously invited us to stay all night. We even had members of Argonauts, San Andreans, and Loboc MC's down from LA."

★ ★ ★

In our birthday book this week we saw Stella, Asst. Mgr. of the SF Eagle, celllillabrating his, as Sweet Lips (my fellow typewriter slave) attracted folks from all parts to honor him at the Hob Nob. The Leathermen had a ball in the piano bar. Bearded stallion Michael Hopper was honored at the party of the season in the stunning chalet of his boss, Jim Dutra. Michael is said to be making his bid for the Crown of our Munchkin Monarch this winter.

Speaking of chalets: The Academy (the old Bal-ony) is scheduled to open this Friday. Despite some setbacks, Keith Wayde and Bob Owen have put together a fun facility much closer to home. They will honor all membership cards from other private clubs through December.

Movements of the frat this week: We find Oasis owner Jason Falk and Leatherman John Overall (London Wine Bar) have been off to Epcott in Florida, then for a sleazy trip to the Big Apple. Is this a honeymoon?

John Hedu was out on Friday night. Unusual? Yes; he says the Oasis has put a halt to church . . . This leaves us with Endup, Ramrod, Watering Hole, and Stables for morning celebrants.

That burly leather bear Andre and his stud John have opened a hair shop at 333 17th for your clipping needs.

If your best Gay buddy from Cincinnati plans a trip to The City and you just don't have room for the fucker, suggest the Casa Loma Hotel, where the pub is friendly and the hot tub warm. The best part is that they have a shuttle bus between the hotel and the SF Eagle, as well as one to the Castro, running all week.

★ ★ ★

Last week I listed the address of the KS Foundation incorrectly. The address is 470 Castro, #207, Box 3360, SF 94114. Contribution checks for the Patrick Cowley Memorial Fund should be made out to the KS Foundation.

Karl Stewart



Sassy Richard Jorasch (center) tears up the scene at the opening reception of his photo show at The Stables. On his right is one of his more popular models. (Photo: R. Pruzan)

Karl's Calendar

Thursday, 12/9: A Musical Memorial for Patrick Cowley. MCC, 150 Eureka at 18th; with Sylvester, Patrick Cowley Singers, Paul Parker, and a cast of thousands; 2 p.m.

Friday, 12/10: Grand Opening. The Academy (old Bal-ony), 2166 Market, 3 p.m. -

Balcony Reunion. The Stables. 8 p.m.

Saturday, 12/11: First Anniversary. Animals, 8 p.m. - 10 a.m.; no membership, refreshments, BYOB.

Winter Fantasy. GD Kitty & Lee, Cal Club, 7 p.m., \$5; prizes.

Sunday, 12/12: Queen's Roast (old hard-working Mc member). SF Eagle, 2-5 p.m. \$5 donation.

Tuesday, 12/14: FFA Night. Savages; 7 p.m. - 4 a.m. members \$3.

Fifth Anniversary. Troc; 10 p.m.; benefit for KS Foundation.

Wednesday, 12/15: Employees' Orgy. The Hothouse; 8 p.m.; cocktails 6 p.m.; lockers \$3.

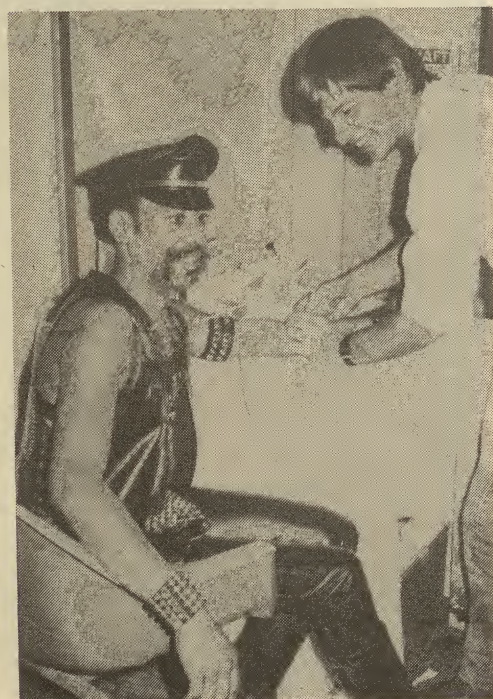
Slave Auction. Bulldog Baths; 10 p.m.; \$3 general admission; MC: Marcus.

Thursday, 12/16: CUM, Bearded Men's Ball; clean shavers welcome. Animals, 9 p.m.; members \$8, non-members \$12; punch served; BYOB.

Sunday, 12/19: Toys for Tots. Watering Hole; toys bring free drink, 5-8 p.m.

SF Gay Band Concert. Benefit for KS Foundation; SF Eagle, 3-6 p.m.; \$5 donation; beer bust.

Senior Citizens' Food Drive. Allie's; admission \$3 or item of nonperishable food; entertainment; 8 p.m.



Right next door to the action at the CMC Carnival you could get tested for VD in a porta-clinic. It might have been simpler to pour penicillin in the air ducts. (Photo: Rink)

SWEETLIPS SEZ

Making the Rounds

DICK WALTERS

Sunday, December 19 at 4p.m. the New Bell Saloon in conjunction with the San Francisco Fire Department presents San Francisco Fire Fighters' Toy Program. Bring a toy and get a free drink. Cash donations also are greatly appreciated. You'll also see the New Bell's fabulous Christmas tree and share some of the holiday spirit with them.

A great grand opening last Sunday for Images Ltd. at 1488 Pine Street, one of the newest bars in the city, with tons of guest bartenders on hand and a lot of congenial people around.

Thank you, Art York, for your thoughtfulness throughout the many years we have known each other . . . hi, Virginia.

Tia Rose-Eata's serves complete and very enjoyable Mexican Dinners nightly from 5 'til 11 at 335 Jones Street and the Red Eye Saloon makes one of the best margaritas in town, so drop in and partake.

On Saturday, December 11, Chuck Demmon will be having a Bridge Tournament at the Mint at 9:30a.m. The entry fee is \$10. Brunch will be served at 12:30 and the funds go to Gay cancer . . . so come on, you Bridge fans, get involved in this one.

A thank you to many, many people for the fabulous response to my 60th Birthday Party held last week at the Hob Nob . . . lots of monies were raised, and Bob Ross, who is treasurer of the Kaposi's Sarcoma Foundation, will have a complete financial report shortly for the two functions I had. Thank you, Joe Urban, Rose & Myer, and Eddie the Butcher, amongst all the talent that performed and all of the people that donated and helped . . . you all are wonderful. Remember, Kaposi's Sarcoma needs lots of funding, so don't let it stop here; remember them with your Christmas donations . . . they are tax-deductible.

The one and only Jack Wells is now performing on the plank at Duste's Corner Zoo on upper Market . . . almost at your old stomping grounds, the Missouri Mule, Jack . . . but then maybe not too many people remember that spot, except for Greta Grass, who also worked there in 19?? (Hint: the telephone had been invented.)

Don't forget the San Francisco Eagle's big Queen's Roasting this Sunday, the 12th, from 2 'til 5p.m. You can bet that I'll probably wish I had missed this one, but I promised Stella I would be there! So come on down and join in! Hope you haven't lost

your lighter yet, Stella.

Bobby Pace of the Pendulum, have you been to Savages yet? This week they have a movie called **Snowballing**, and I have to see it to find out if you are one of the stars in it.

Thank you, Karl "My Knights in Leather" Stewart in

this paper, for your words of encouragement the other evening . . . your column is widely read and a very informative one . . . how do you find all of the time, or don't you ever go home?

The Stables' show of photos by Richard Jorasch is really fantastic! He's a great

artist with the camera.

Christmas Camp for Seniors, the Sutter's Mill Circus held last Saturday, was a blast. Thanks should be given to the management and staff for doing such a fine job . . . boy, they sure did have beauties in the Kissing booth; right, Momi Starr (who so graciously escorted me around the place)? They even had a miniature horse by the name of Flame perform . . . such talent! Thank you, Harry, Metz and Tim, for a fun afternoon for such a good cause. Craig Daley, bring me the Godiva chocolates that Lillian left for me!

Again, Thank You for all the help with Kaposi's Sarcoma . . . you all are beautiful people! ■

Sweet Lips

A COCK IN HAND

A trick in time
Is worth nine
Later.

by Glenn

Rose Return

Jill Rose, singer, songwriter, returns with her hot band to the Artemis Cafe on Saturday, December 11th at 9 PM for an evening of music and laughter. Come see the outrageous, original Jill Rose Band.

The Artemis Cafe is located at Valencia and 23rd Streets. Admission is \$4 at the door.



Pat Montclair, whose glamorous drag has made him a San Francisco star for more than 15 years, was escorted to the MARILYN party by David (Photo: Rink)

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PORN CORNER

Icy Celebration, Warm Snow

In the unenlightened 50's, when knowledge about drugs was not so pervasive as today, a few "star" personalities fueled their careers by making references to their wild lives. Famed pill-popper and hypochondriac Oscar Levant, when faced with a Manhattan penthouse cocktail party, another star-studded opening night or other glamorous event, was fond of quipping, "Let's go home and do something exciting. Let's all take sleeping pills." He meant it, too, caring less for the giddy moments of the drug's onset than the knock-out oblivion it produced. How Oscar loved a stupor. He would have been in heaven had he been allowed to eat a reel of *Celebration*, the sex soporific now unspooling the unwary at Savages.

Come to think of it, we'd all be better off if somebody had eaten — or just thrown away — a reel of this movie. It has next to nothing to recommend it, and parlays that next to nothing to an unrelenting length. The movie does have one socially redeeming quality, one that is hardly minor. The actors in the film appear to like each other. The first two couples are romantically tied. With the get-it-on attitude of today's porno, romance is all too rarely seen. Since I'm convinced of the fact that love is very civilized, the mere touch of it in *Celebration* was nice, although it couldn't save the movie.

Filmed at the 1978 San Francisco Gay Freedom Day Parade, the film uses lengthy footage of that event to separate its sex scenes. You might have fun looking for yourself in the crowds or on the floats. I saw several people I know. The parade is unfestively filmed, edited without rhythm and left unscored. Hardly a celebration, and the sex loops have little or nothing to do with the parade or any sort of celebration. The time-warps are slightly amusing — there's much long hair, beards, and fanciful dressing, compared to today's short hair, regulation mustaches, and uniforms. The home furnishings are hippy-simple to rustic-

poor, compared to today's expensive New Wave simplicity.

None of the actors are particularly attractive, none of their cocks too special (or too hard). In line with *Celebration*'s other list — or lack — of attributes, there are no credits. No one was willing to take the rap, even with a *nom de porno*, for this nondescript film. Which leaves Savages to take the rap for booking it. Their management has probably never seen it, though, and can be partially forgiven. Having just brought us several first-run films, we can allow them some time off before Wm. Higgins' new film, *Malibu Days* and *Big Bear Nights*, has its local premiere at Savages on December 24.

★ ★ ★

The Laurel Theatre used to be on Polk near Broadway, where it rubbed scrotums with the adjacent Henry Africa's. That was a delightful conjunction of cultures. As mixed singles in Henry's ferny bar jostled small talk on the off chance of getting into each other's distant beds, single-minded Gays in the Laurel's moldy bathroom dispensed with words altogether for the surety of jostling belt buckles to get into each other's most immediate pants.

It wasn't a glamorous scene. Sex was forbidden, therefore, extra furtive. The clientele was older, guilty, ridden by years of desperation and, it seemed, a lack of the tender hand. The theatre was a makeshift cinema, so shallow that all seats were so close to the screen one left head-ache and walleys. But they showed movies, and I went.

I was there to see a particular film one night, but during the preceding feature the projector stopped, the lights came on, and the doors slapped open. It was the police, and this was a raid!

A simple one, though. "All right, everybody," said the cop. "Time to leave."

Gentlemen near me quivered like cockroaches when the lights go on. "Are we be-

ing arrested?" "Will they take us to jail?" "Will our names be published?" Fear and oppression tumbled out.

"Relax, guys," I said. "They just want you to leave."

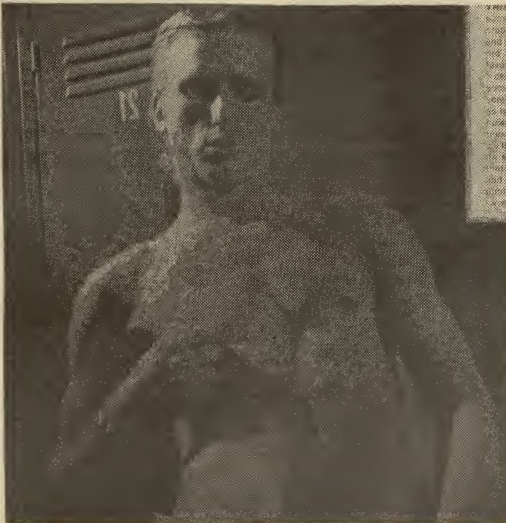
"What should we do?" wailed one, too befuddled to react to the simple request.

"Leave," I suggested. "Walk out the door."

They cringed out of the theatre like lepers, cowering past the festively bright lights

The movie opens with beautiful slow motion shots of skiers soaring through the air, in and out of the sun. Leni Riefenstahl's *Olympiad*, with its aerial ballet of high divers, is paid homage. The sequence is without comparison in porno, beautifully creative photography, priming us for the lovers who are trysting between ski runs.

They have a slight misunderstanding. One was responsive to the ski instructor's flirtation. They renew their romance in a slow sex scene set



Distribution technicalities prevented Leo Ford's first starring feature, *NEW YORK PRO*, from playing town for months. But it's finally at the Nob Hill, along with that Parisian pro, *LE BEAU MEC*. A full report on Leo's name-above-the-title venture next week from Karr in the Porn Corner.

of Henry Africa's, breathing heavily from their frightening conflict with the law. Me, I was upset we hadn't seen the other movie.

It was *Snowballing*, and I'd heard interesting things about it. It's at Savages now, so after a ten-year intermission, the Laurel's double-feature has been concluded.

Snowballing is a period-piece now, but an interesting one. It's clear to see what was impressive about it when it was new. The credits are a list of men with respected, professional films to their names, all still active today. Jason Sato, scoring and editing; Taylor Benson, writing and producing; cinematography and directing by Nick Elliot. Two things keep the movie from aging — a simple story and the love shared by the stars.

to ruminative music. They make out for love, not lust. The editing follows the contours of the music, and "art" style photography heightens a JO orgasm and their final deep kiss. What a movie to see when you're young and in love — or to make you feel young and in love.

When the instructor makes his pass the next day, a three-way evolves. Clay Russell is the instructor, and is prettier this early in his career than his later attempts at conforming could improve. He's stolid and dull, however, and the scene isn't very good. The lovers finally let him stand there dully and be fellated, while his fellator gets fucked. It's okay.

Later, the trio are nearly buried in an avalanche. The near-fatal mishap unites the lovers ever stronger, and we

know nothing will come between them again, no matter who flirts with the weaker one. The music swells, my heart throbbed, and the lovers shared a deep kiss. Happy end.

There's some decent sex in *Snowballing*, but more effective is the romance of the leads, Dave Daniels and Michael Heath. There are only a few loving pornos in existence, and the quality of love, so visible in the fucking and sucking of *Snowballing*, has endeared the movie to me. It's a sweet valentine, nicely made by some creative people who tried a bit more. I can jack off to the emotion of this movie more successfully than I can to the hot and empty pumpings of many another film.

Too bad the police didn't stick around to see it at the Laurel. I'm sure they would have been touched, just touched. ■

Video Request

The San Francisco Gay Video Festival would like to see 3/4" and 1/2" VHS completed productions. Gay theme and subject matter is not important, as each production is judged on its own merit. Exposure on Bay Area Cable Network is very likely for entries in the San Francisco Lesbian/Gay Video Festival 83, presented by Frameline, producers of the San Francisco International Gay Film Festival. For more information call or write: John Canally, 182B Castro St., San Francisco, CA 94114.

March on Radio

The Gay Life, on KSAN, 95 FM, will air taped highlights of the November 27 memorial march for San Francisco Mayor George Moscone and Supervisor Harvey Milk, on Sunday, December 12, 6 AM.

Singing & More

The San Francisco Lesbian Chorus will be joined by Swingshift, an acapella jazz ensemble; Donica, a women's Balkan singing group; and Alternative Measures, formerly known as the Beautyshop Quartet, in a concert on Friday, December 17, at 8p.m., at McKenna Theatre at San Francisco State. Tickets are \$5.

Hearts Aglow

Golden Gate Performing Arts presents *Now Sing With Hearts Aglow*, with the San Francisco Gay Men's Chorus and the S.F. Lesbian/Gay Chorus, on Sunday, December 19, and Friday, December 24, at 7:30p.m. at Nourse Auditorium, Hayes at Franklin St., San Francisco. Call the GGPA office at (415) 864-0326 for ticket info.

Celebrity Party

The weekly Monday night party at the Atherton Hotel on December 13 will be a celebrity night. Drinks are named for the stars — come sip a "Marilyn Monroe" or a "Lana Turner." Start relaxing at 8p.m., with featured drinks \$1.50. Door prizes, munchies — dress in party theme and have a drink on the house!

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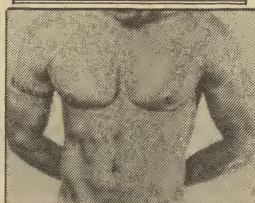
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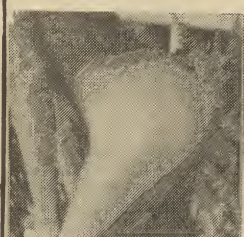
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24 - 6' - 160 - nice build - 8"
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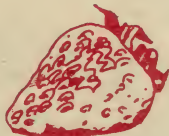
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